



# Hungarian Studies Association

HSA Newsletter, Fall 2021

## HSA News & Notes

### **ASEEES Convention 2021**

Addressing the theme of Diversity, Intersectionality, Interdisciplinarity, the Association for Slavic, East European, and Eurasian Studies (ASEEES) will hold its annual convention in person on November 18-21 at the Hilton New Orleans Riverside in New Orleans, LA and in virtual format on December 2-3. For additional information, consult this site: [ASEEES](#).

### **Hungarian Studies Association Annual Meeting**

will take place in hybrid (in-person and online options) form during the ASEEES convention on Friday, November 19 from 6:00 to 7:30pm CST in the Hilton New Orleans Riverside, 2nd Floor, Churchill B1 and via ZOOM (registration required at [HSA 2021 Annual Meeting](#)). The meeting is an excellent opportunity to network, socialize, share news, and learn about publication and other opportunities in Hungarian studies. Refreshments will be provided (to in-person participants only, alas!). We look forward to seeing you at the meeting, no matter how you choose to attend!

### **Please remember to pay your annual dues**

through PayPal or via check. Dues rates and payment instructions can be found at this site: [HSA Annual Dues](#). Dues paid after November 1 will be applied to your membership for calendar year 2022.

### **December 2021 Issue of *Hungarian Studies Review***

The next issue of the *HSR* will be available to members in print and online in December. It features an article by Esther T. Thyseen on art in early 1970s Hungary, an essay by Isaac Wilson Campbell and Bettina Fabos on the Foretpan digital photo archive, and a review essay by Katalin Fábján that analyzes six recent books on the question of authoritarianism in contemporary Hungary. The issue also includes the forum "Centering Gender in East Central Europe," organized and edited by Emily Gioielli, with essays by Bogdan Popa, Anita Kurimay, Roberto Kulpa, and Andrea Pető, as well as five book reviews and a report on the Hungarian Studies Association of Canada Annual Conference.

## Table of Contents

- 1 HSA News & Notes
- 2-3 Hungarian Studies at ASEEES Convention
- 4 Member Publications, 2020
- 5 Tetmajer Translation Project
- 8 HSR: Call for Submissions
- 9 Other Academic Opportunities

# Hungarian Studies at ASEES Convention 2021: Selected Panels and Roundtables

Full convention program with more detail at: <https://www.aseees.org/convention/program>

## Thursday, November 18

### **"State-Diaspora Relations in South-Central Europe in the Twentieth Century"**

12:00 to 1:45pm CST, Hilton New Orleans Riverside, Floor: 1st Floor, Grand Salon 16

### **"The Power of the Powerless": Gendered Civil Society in Central and Eastern Europe: The Solution?"**

12:00 to 1:45pm CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill C2

### **"Pupils into Czechs, Slovenes, Germans, ...: Habsburg Schools, Categorization, and National "Identifications"**

2:30 to 4:15pm CST, Hilton New Orleans Riverside, Floor: 3rd Floor, Canal

### **"Money, Inflation, and State Building Amid Crises: The Socio-economic Development of 20th Century Eastern Europe in Periods of Flux"**

5:00 to 6:45pm CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill B2

### **"Captive Historiography: New Research on Marxism-Leninism in Eastern Europe before De-Stalinization"**

5:00 to 6:45pm CST, Hilton New Orleans Riverside, Floor: 3rd Floor, Canal

## Friday, November 19

### **"Cultures of Colonialism in East-Central Europe"**

8:00 to 9:45am CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill B2

### **"Terror, Trauma, and Memory: Short and Long-Term Consequences of the Civil War in Hungary, 1918-1921"**

10:30am to 12:15pm CST, Hilton New Orleans Riverside, Floor: 1st Floor, Grand Salon 9

### **"Rivers as Contested Memoriscapes in Southeastern Europe"**

10:30am to 12:15pm CST, Hilton New Orleans Riverside, Floor: 1st Floor, Grand Salon 13

### **"Czechoslovak and Hungarian Cultural and Political Leaders in Exile"**

10:30am to 12:15pm CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill B2

### **"State-business Relations in Central and Eastern Europe: Comparative Analyses with a Focus on Stability and Competitiveness"**

1:00 to 2:45pm CST, Hilton New Orleans Riverside, Floor: 3rd Floor, Jackson

### **"Re-configuring Urban Spaces of Central Europe: 1918 to Present"**

1:00 to 2:45pm CST, Hilton New Orleans Riverside, Floor: 1st Floor, Grand Salon 7

### **"Revisiting Housework: Gender, Coercion, and Modernization in East Central Europe in the 20th Century"**

3:30 to 5:15pm CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill C2

### **"Europe's Last Peasant War?: Rethinking the "Age of Catastrophe" in East Central Europe"**

3:30 to 5:15pm CST, Hilton New Orleans Riverside, Floor: 3rd Floor, Fulton

## Saturday, November 20

### **"Guns, Germs, and Holiday Deals: Eastern European Technology Transfers during the Cold War"**

8:00 to 9:45am CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill B2

### **"The New Cycle of Populism & Nationalism"**

8:00 to 9:45am CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill D

### **"The War on Gender: International Conventions and Transnational Platforms"**

8:00 to 9:45am CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill C2

### **"The State of Archival Research in the Former Soviet Bloc"**

10:30am to 12:15pm CST, Hilton New Orleans Riverside, Floor: 1st Floor, Grand Ballroom A

### **"Peripheral Liberalism: Interdisciplinary Perspectives on Market Economists during the Soviet Collapse, 1970-2000"**

10:30am to 12:15pm CST, Hilton New Orleans Riverside, Floor: 3rd Floor, Jackson

### **"Identity and Cultural Production"**

2:00 to 3:45pm CST, Hilton New Orleans Riverside, Floor: 1st Floor, Grand Salon 21

### **"Cult, Gender, Charisma: Female and Male Leader Figures in 20th Century Hungarian Media"**

2:00 to 3:45pm CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill C2

### **"Relations, Transfers, and Discursive Spaces in East-Central Europe during the Seventies and Eighties"**

2:00 to 3:45pm CST, Hilton New Orleans Riverside, Floor: 3rd Floor, Canal

### **"Intimacy in Uncertainty: Encounters with Extra/ordinary Cruelty in 20th and 21st Century Hungary"**

4:30 to 6:15pm CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill B2

### **"Under Siege: Illiberalism and the Attack on Women, Gender, and Sexuality Programs and Policies"**

4:30 to 6:15pm CST, Hilton New Orleans Riverside, Floor: 2nd Floor, Churchill C1

### **Book Discussion: "The Fiume Crisis: Life in the Wake of the Habsburg Empire," by Dominique Kirchner Reill**

4:30 to 6:15pm CST, Hilton New Orleans Riverside, Floor: 3rd Floor, Jefferson Ballroom

## **Sunday, November 21**

### **"Central and Southeast Europe towards Russia and East Asia in the Nineteenth and Twentieth Centuries"**

11:30am to 1:15pm CST, Hilton New Orleans Riverside, Floor: 3rd Floor, Canal

## **Thursday, December 2**

### **"Everyday Schooling, Social Conflicts, and State-building in the Romanian, Hungarian, and Soviet Peripheries: 1900-1940"**

8:00 to 9:45am CST (9:00 to 10:45am EST), Virtual Convention, VR 7

### **"Intellectual History and History of Ideas in Dialogue"**

12:00 to 1:45pm CST (1:00 to 2:45pm EST), Virtual Convention, VR 11

### **"Mobilizing Feminist Vulnerabilities: Practices of Care among Eastern European Migrant Women"**

12:00 to 1:45pm CST (1:00 to 2:45pm EST), Virtual Convention, VR 12

### **"Sources of Democratic Resiliency on Post-Accession Eastern Europe"**

2:00 to 3:45pm CST (3:00 to 4:45pm EST), Virtual Convention, VR 17

### **"Memory, Nostalgia, and Dreamworlds"**

2:00 to 3:45pm CST (3:00 to 4:45pm EST), Virtual Convention, VR 24

## **Friday, December 3**

### **"Mediating the Memory of the Communist Past in Contemporary East Central European Cinemas: From Historical Specificity to Global Understanding"**

December 3, 10:00 to 11:45am CST (11:00am to 12:45pm EST), Virtual Convention, VR 5

### **"Speaking an Autocratic Language: Understanding how Authoritarian Regimes Adapt and Entice"**

10:00 to 11:45am CST (11:00am to 12:45pm EST), Virtual Convention, VR 12

### **"Post-Habsburg Borderlands and their Institutions, 1918-1939"**

12:00 to 1:45pm CST (1:00 to 2:45pm EST), Virtual Convention, VR 8

### **"Transnational Cinematic Collaborations: Konchalovsky, Mészáros, and Grlić"**

12:00 to 1:45pm CST (1:00 to 2:45pm EST), Virtual Convention, VR 2

### **"Continuities, Disruptions, and Realignment in Eastern Europe's Transnational Networks: 1890-1945"**

12:00 to 1:45pm CST (1:00 to 2:45pm EST), Virtual Convention, VR 7

### **"COVID-19 in East-Central Europe: Diverse Policy Responses to the Pandemic"**

12:00 to 1:45pm CST (1:00 to 2:45pm EST), Virtual Convention, VR 18

### **"East Central Europe in the Sixties: Intersections of Culture and Mentalities"**

2:00 to 3:45pm CST (3:00 to 4:45pm EST), Virtual Convention, VR 14

### **"Transfers and Intermediaries Between East and West: Transnational Agriculture, Trade, and Linguistics in the 20th Century"**

2:00 to 3:45pm CST (3:00 to 4:45pm EST), Virtual Convention, VR 13

# Publications by HSA Members, 2020

**Jobbitt, Steven** and Róbert Győri. "East Central Europe." In *The SAGE Handbook of Historical Geography*. Eds., Mona Domosh, Michael Heffernan, and Charles Withers. London: Sage, 2020: 75–99.

----and Árpád von Klimó. "HSR: A History of New Beginnings and a Tribute to Founding Editor Nándor F. Dreisziger," *Hungarian Studies Review* vols. 46–47 (2019–2020): 1–8.

----"The Significance and Legacy of 1918-1919," *Hungarian Studies Review* vols. 46–47 (2019–2020): 66–71.

**Klimó, Arpad von**. "Anticommunism and Détente: Mindszenty in the United States (1973-74). *Catholic Historical Review* (Spring 2021), 226-252.

----and Steven Jobbitt. "HSR: A History of New Beginnings and a Tribute to Founding Editor Nándor Dreisziger," *Hungarian Studies Review* XLVI-XLVII (2019-20), 1-8.

----"Reflections on the 1919 Republic of Councils", *Hungarian Studies Review* XLVI-XLVII (2019-20), 62-66.

**László, Szabolcs**. "'The Shock of Seeing the Freedom of American Life': The Iowa International Writing Program as Cultural Diplomacy during the Cold War," *The Annals of Iowa* 79 (2020), 153-185.

**Török, Borbala Zsuzsanna**. "Ethnizität in der Statistik der ungarischen Spätaufklärung: Die 'Statistik' von Martin Schwartner." In: Reinhard Johler, Josef Wolf eds. *Beschreiben und Vermessen. Raumwissen in der östlichen Habsburgermonarchie im 18. und 19. Jahrhundert*. Berlin: Frank & Timme, 2020. 561-81.

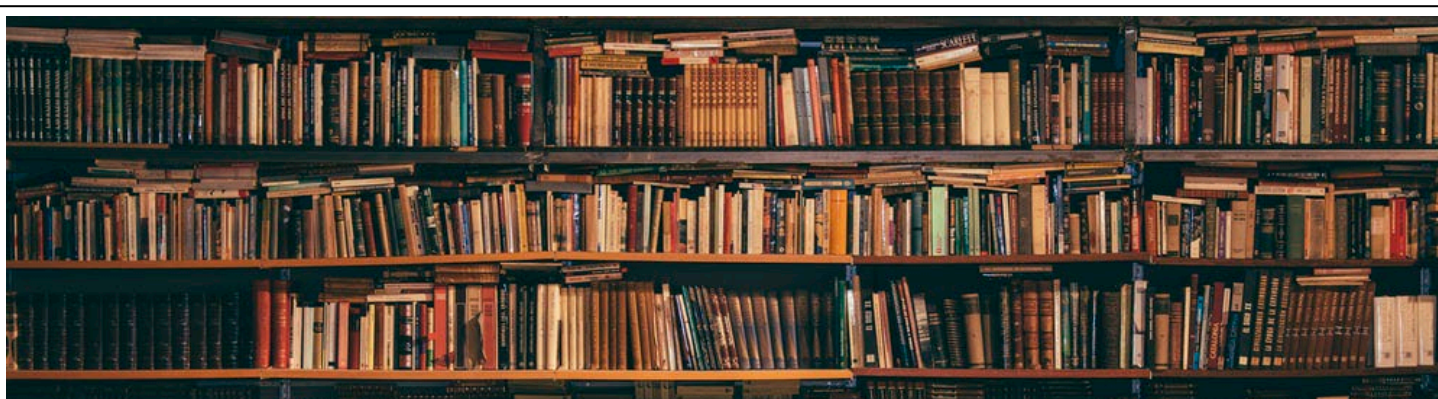
----"Exploring the k.u.k. Province – Landeskunde and honismeret in nineteenth-century Transylvania." In: Jan Arend ed. *Science and Empire in Eastern Europe. Imperial Russia and the Habsburg Monarchy in the 19th Century*, Bad Wiesseer Tagungen des Collegium Carolinum, vol. 38, Vandenhoeck & Ruprecht: Göttingen, 2020, 187-203.

**Vari, Alexander**. "Bullfights Redux: Business, Politics and the Failure of Transnational Cultural Transfer in 1920s Budapest," *Austrian History Yearbook*, vol. 51, May 2020, 292-313.

----"Humorous Magazines and Jewish/non-Jewish Interactions in the Making of Viennese Popular Culture," *HABSBURG, H-Net Reviews*. November, 2020 <https://www.h-net.org/reviews/showrev.php?id=55290>.

----"Popular Culture through Global and Transnational Lenses," *Cultural History*, nr. 2, October 2020, 265-72.

**Waters, Leslie**. *Borders on the Move: Territorial Change and Ethnic Cleansing in the Hungarian-Slovak Borderlands, 1938–1948*. Rochester: University of Rochester Press, 2020.



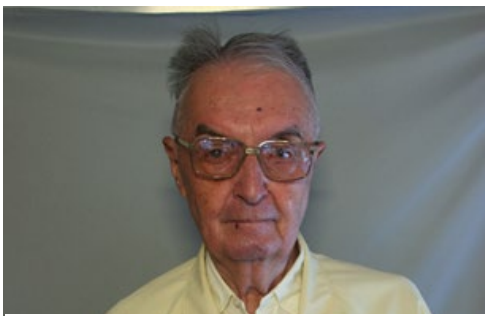
## **Publications in 2021? Tell Us, Please!**

The Spring-Summer 2022 issue of the HSA Newsletter will feature a list of books, articles, and other significant scholarly output by members that appeared in 2021. To have your publication included in the list, please email a full citation in Chicago style to Mark Trotter at [martrott@indiana.edu](mailto:martrott@indiana.edu) with "HSA Publication List" in the subject line.

# A Gift of Language: The Tetmajer Translation Project at Indiana University

By Stepan Serdiukov

In 2011, the Department of Central Eurasian Studies (CEUS) at Indiana University (IU) received a sizable bequest that soon began to fund one of its most ambitious scholarly projects. The gift was different from other donations that American universities routinely receive for things like endowed professorships or fellowships. It provided for English translation and publication of major works on Hungarian history, originally published in Hungarian. And the money did not come from a national foundation or a famed billionaire philanthropist—it was the entire life's fortune of a retired Montana engineer and Hungarian immigrant, Laszlo Tetmajer, who passed away in 2008.



Laszlo Tetmajer in 2007 (photo: <https://archive.storycorps.org/interviews/mby002934/>)

Tetmajer's gift led to the establishment of the [Tetmajer Translation Project](#), an initiative that significantly heightens the profile for Hungarian-language scholarship. In academia today, English reigns supreme, serving to researchers in all fields what Latin did for their medieval predecessors (in the natural sciences, for example, almost 90% of indexed articles are in English). Authors who publish scholarship in Hungarian contend with a particular disadvantage. "Only a small percentage of Hungarian publications in fiction and non-fiction alike are ever translated into 'big' languages such as English," comments László Borhi, Peter A. Kadas Chair and Associate Professor of Central Eurasian Studies. "The bottleneck has always been the lack of funds and often times the poor quality of the translation that distorts the content or

sometimes makes a work virtually unreadable." Borhi, who chairs the Tetmajer Committee, entrusted with the selection of books and manuscripts for translation, also observes that Hungarian is particularly hard to render into English—a circumstance that helps to explain why some of the language's most celebrated writers, like Péter Eszterházy and Imre Kertész, are better known to German readers than in the Anglosphere. Competent translators who can faithfully and felicitously render into English books written in Hungarian, be they fiction or nonfiction, are notoriously difficult to find.

The Tetmajer Translation Project addresses another inequity arising from the language barrier. Many works on Hungarian history currently available in English were written by authors who do not speak or read Hungarian. "Imagine scholars with no proficiency in English producing works on U.S. or British history!" exclaims Borhi, shedding perspective on that astonishing state of affairs. To safeguard the quality of the funded translations, the Tetmajer Committee recruits native users of English with a high-level professional command of Hungarian to undertake the work (so far, most of the translators have received graduate training in IU's Hungarian Studies Program). And before publication, a translation undergoes thorough review for accuracy by a native Hungarian-speaking scholar who closely checks it against the Hungarian original.

The project is overseen by the Tetmajer Committee, whose members include IU CEUS faculty György Kara, Toivo Raun, and Valéria Varga, in addition to Borhi (Varga and Borhi often pull double duty as editors as well). The translated works have been published by Lexington Books (Harvard University Cold War Series), CEU Press, Routledge, and Indiana University Press (henceforth, IU Press), which has just become the exclusive publisher for the project.

Tetmajer books embrace a broad array of topics and subfields. For example, Marcell Sebők's *A Humanist on the Frontier* (IU Press, 2021) offers a microhistory of sixteenth-century Hungary's place within the European Republic of Letters through a meticulously researched biography of a Lutheran clergyman who lived in the kingdom's northern borderlands. In *Unified Military Industries of the Soviet Bloc: Hungary and the Division of Labor in Military Production* (Lexington Books, 2015), the very first Tetmajer publication, Pál Germuska guides the reader through the Soviet Union's efforts to coordinate the military-industrial complexes of the Warsaw Pact countries and thus promote the economic integration of the bloc. A new industrial city named after Stalin springs to life after World War II on the banks of the Danube in Sándor Horváth's *Stalinism Reloaded: Everyday Life in Stalin-City, Hungary* (IU Press, 2017). Zsuzsanna Varga explores both Soviet and American influences on the agriculture of socialist Hungary in *The Hungarian Agricultural Miracle? Sovietization and Americanization in a Communist Country* (Rowman & Littlefield, 2020), while Béla Tomka reviews the dynamics of consumption and leisure in Hungary, Poland, Czechia, and Slovakia from 1945 to the present day in *Austerities and Aspirations: a Comparative History of Growth, Consumption, and Quality of Life in East Central Europe since 1945* (CEU Press, 2020).

These and the other books in the Tetmajer Translation Project constitute major contributions to the study of Hungarian history. They would probably not have attained a wide readership, were it not for one man's generosity. Laszlo Tetmajer was born in Plzen, Czechoslovakia in 1919 into the family of a Hungarian metallurgical engineer, who was soon forced out of his job at the Škoda Works amidst rising nationalistic tensions at the plant. The family moved, first to Düsseldorf, Germany, then to Ózd, a small industrial city in northeastern Hungary that Tetmajer considered his true hometown. He received a rigorous education at

Kollegium Kalksburg, a selective Jesuit school in Vienna, and subsequently studied English at a Berlitz school in Budapest. "Neither me nor my father had any idea that I would spend the rest of my life speaking it," recalled Tetmajer in 2007 as a featured guest of National Public Radio's



*Tetmajer Translation Project: Recent Publications*

StoryCorps (<https://archive.storycorps.org/interviews/mby002934/>). Tetmajer began studies in the mechanical engineering program at the Technical University of Budapest just as World War II began, but he eventually ran out of draft deferments and was conscripted into the Hungarian Army in October, 1944. His father arranged for him to be transferred into the Hungarian Air Force where he served until the end of the war but saw no action. After the war, Tetmajer fled Soviet-occupied Hungary and ended up in Bavaria where he secured civilian employment with the US Air Force. He eventually emigrated to the United States and made his way to Montana, where he graduated from the Montana State University in 1951 and then embarked on a lifelong career at Montana Power Company as a database administrator.

The vagaries of history compelled Laszlo Tetmajer to spend the greater part of his life away from his mother tongue, which, in his opinion, was subject to discrimination in the former lands of Austria-Hungary. He enjoyed a brief reprieve from this linguistic exile in 1957, when as the only Hungarian speaker in Butte, Montana, he provided tutoring to 20 teenage refugees who had fled Hungary in the wake of the Soviet invasion of 1956. Perhaps Tetmajer thought he still owed a debt to the language of his childhood and youth. If so, it has now been repaid many times over through the work of the translation fund which his generosity established.

Books Published in English Translation through the Tetmajer Translation Project:

Pál Germuska, *Unified Military Industries of the Soviet Bloc – Hungary and the Division of Labor in Military Production*. Harvard Cold War book series Lexington Books (Harvard Cold War Studies Book Series), 2015. Translation by Sean Lambert of *Vörös arzenál - Magyarország részvétele a nemzetközi hadiipari együttműködésben a KGST keretei között* (Argumentum, 2010)

László Borhi, *Dealing with Dictators – the United States, Hungary, and East Central Europe 1945-1989*. IU Press, 2016. Translation by Jason Vincz of *Nagyhatalmi érdekek hálójában* (Osiris, 2015)

Sándor Horváth, *Stalinism Reloaded – Everyday Life in Stalin-City, Hungary*. Indiana University Press, 2017. Translation by Thomas Cooper of *Kapu és határ: a mindennapi Sztálinváros* (MTA Történettudományi Intézet, 2004)

Stefano Bottoni, *Long Awaited West: Eastern Europe since 1944*. IU Press, 2017. Translation by Sean Lambert of *A várva várt Nyugat - Kelet-Európa története 1944-től napjainkig* (Bölcsészettudományi Kutatóközp, 2015)

Béla Tomka, *Austerities and Aspirations: A Comparative History of Growth, Consumption and Quality of Life in East Central Europe since 1945*. CEU Press, 2020. Translation by Jason Vincz of *Gazdasági növekedés, fogyasztás, életminőség* (Akadémiai Kiadó, 2011)

Zsuzsanna Varga, *The Hungarian Agricultural Miracle? Sovietization and Americanization in a Communist Country*. Lexington Books (Harvard Cold War History Book Series), 2021. Translation by Frank T. Zsigó of *Az agrárlobby tündöklése és bukása az államszocializmus korszakában* (Gondolat, 2013)

Marcell Sebők, *A Humanist on the Frontier: The Life Story of a Sixteenth Century Central European Pastor*. Routledge, 2021. Translation by Jason Vincz of *Humanista a határon - A késmárki Sebastian Ambrosius története* (L' Harmattan, 2007)

György Majtényi, *Luxury and the Ruling Elite in Socialist Hungary: Villas, Hunts, and Soccer Games*. IU Press (Hungarian Series), 2021. Translation by Thomas Cooper of *K-vonal - Uralmi elit és luxus a szocializmusban* (Nyitott Könyvműhely, 2010)

**Stepan Seridiukov** is a doctoral candidate in History at Indiana University.

## Write for the HSA Newsletter!

We encourage HSA members to contribute articles for publication in our newsletter. Articles about the state of Hungarian Studies at the institution where you teach, about aspects of your current research, or about any other form of engagement with the field are always welcome. Please send submissions to Mark Trotter at [martrott@indiana.edu](mailto:martrott@indiana.edu) with "HSA Newsletter Submission" in the subject line.

# Hungarian Studies Review: Call for Submissions

## Hungarian Studies Review

Vol. 48 | No. 1 | 2021



**Hungarian Studies Review** (*HSR*), the joint journal of HSA and the Hungarian Studies Association of Canada, was relaunched with Penn State University Press in 2021. Edited since 1974 by Nándor Dreisziger, the journal was entrusted to a new editorial team in fall 2018. A transitional issue was published in 2020, and the first issue with PSU Press came out in July 2021. Published biannually, *HSR* features content on contemporary and historical issues related to Hungary, Austria-Hungary and the region formerly encompassed by the Habsburg Empire, and the global Hungarian diaspora.

HSA members Steven Jobbitt, Leslie Waters, Emily Gioielli, Árpád von Klimó, and Richard Esbenshade have served on the editorial team since 2018. Jobbitt's term as Managing Editor ends at the end of 2021, and the editorial team is pleased to announce that Leslie Waters, who is co-Managing Editor for the December 2021 issue, is taking on the position in January 2022. Associate Editor Emily Gioielli will also be stepping down when her term finishes at the end of 2021, as will *HSR*'s Book Review Editor Richard Esbenshade, who will continue to serve as Technical Editor. *HSR*'s new Book Review Editor, Szabolcs László, joined the editorial team in summer 2021, and has already begun work on the 2022 issues. In January 2022, *HSR* will also welcome Borbála Zsuzsanna Török as Associate Editor.

*HSR* is a peer-reviewed, interdisciplinary academic journal dedicated to publishing humanities and social scientific scholarship on contemporary and historical issues. The journal accepts proposals and submissions for the following types of manuscripts:

- Articles
- Thematic Article Clusters
- Forums
- Roundtables
- Book reviews
- Review essays
- Primary Source Translations and Commentaries
- Reports on New Media and Digital Content

The editors of *HSR* also welcome submissions beyond those outlined above, including project and conference reports, scholarly debates, pedagogical discussions, and photo essays (subject to permissions). We also welcome proposals for special thematic issues. Please send all proposals to our Managing Editor, Leslie Waters ([lwaters@utep.edu](mailto:lwaters@utep.edu)) and all suggestions for books to review to our Book Review Editor, Szabolcs László ([szlaszlo@iu.edu](mailto:szlaszlo@iu.edu)).

For full submission guidelines, please go to our PSU Press webpage ([https://www.psupress.org/Journals/jnls\\_HSR.html](https://www.psupress.org/Journals/jnls_HSR.html)) and click on "Submissions."



# Other Academic Opportunities

## Call for Applications: Visegrad Scholarship at the Blinken Open Society Archives at CEU

For a deeper understanding of the interdependent recent history of (the center of) Europe, the International Visegrad Fund offers research fellowship grants at the Vera and Donald Blinken Open Society Archives at Central European University (CEU), Budapest, on a competitive basis, to support scholars who wish to conduct research in the holdings of the Blinken OSA.

The OSA collections offer a rich documentary base for those interested in: Cold War informational struggles (the research papers of Radio Free Europe/ Radio Liberty), dissident networks and oppositionist productions (samizdat, Western lobbying, letters to the West), political violence, genocide and abuses since the Cold War to the Yugoslav wars in the 90s, post-socialist transformations within the former Soviet Union and Central and Eastern Europe (collapse of the USSR, informal post-Soviet press, human rights activism in the 90s, rise and fall of democracy), everyday life and identity issues during Communism and after (amateur photo collections, files of "women", "youth", "minorities"), ethnic minorities under communism and beyond (Jewish national movement in the USSR, refuseniks, rise of nationalism during perestroika), people's perceptions of communism (socialist and American interviewing projects).

Research theme of the Visegrad Scholarship at the Blinken OSA in 2021/22: **Possibilities of Knowing: Truth-seeking in a Polarized World and [in] its Aftermath.**

**Submission deadline: November 15, 2021.**

For detailed information on the call, recommended research questions, and topics, please check the official scholarship webpage: <https://www.osaarchivum.org/work-with-us/fellowship/visegrad-scholarship>. For an overview of OSA's multifold text-based collections, audio-visual collections, digital collections please visit OSA's website at: <https://www.osaarchivum.org/>. For questions, do not hesitate to contact Katalin Gádoros, Head of Administration, at [gadoros@ceu.edu](mailto:gadoros@ceu.edu).

---

## Call for Abstracts: American Hungarian Educators Association 46<sup>th</sup> Annual Conference

The American Hungarian Educators Association (AHEA) will hold its 46th Annual Conference on April 7 - 9, 2022, at Quinnipiac University, Hamden Connecticut, USA. We welcome participation by academics, independent scholars, educators, and graduate students who are devoted to the teaching, research, and dissemination of Hungarian culture, history, folklore, literature, language, fine arts, and music. This year's conference theme is: **Hungarian Studies in the Covid-19 World.**

Papers dealing with all aspects of interaction between Hungarians and others, between Hungarians and Hungarian communities abroad, with international contacts and scientific and internet-based communications.

Abstracts should consist of 200-250 words, a title (no more than 135 characters, including spaces); specify the type of presentation (paper, panel, or workshop); all authors on the paper, a brief scholarly biography, including degrees and scholarly fields (50-100 words) and email contact information. Abstracts must be submitted online at <https://ahea.net/2022-quinnipiac-university-hamden-ct/submit-abstract> by **January 10, 2022.**

The Program Committee will review abstracts for acceptance. The official languages of the conference are English and Hungarian. Abstracts in either Hungarian or English are welcome.

Az Amerikai Magyar Tanáregyesület évente megrendezi konferenciáját a magyar kultúra, történelem, néprajz, irodalom, nyelvészet, szépművészet, zene és más kapcsolódó tudományokból. 46. éves konferenciáját a Quinnipiac University tartja meg, Hamden, Connecticutban. Az előadások nyelve angol és magyar, örömmel fogadunk magyar nyelvű előadásokat. Szeretettel várunk konferenciánkra minden kollegát, érdeklődőt.  
A konferenci témája: Magyarságtudományi tanulmányok a Covid-19 idején.  
Akik a fenti témához kapcsolódva a jelzett területek bármelyikéről előadást szeretnének tartani, kérjük, hogy szándékukat 2022. január 10-ig adják be itt: <https://ahea.net/2022-quinnipiac-university-hamden-ct/submit-abstract>.

Contact: [info@ahea.net](mailto:info@ahea.net)

---

### **Summer Elementary Hungarian Study through Indiana University**

Indiana University will offer an integrated online + overseas course in Elementary Hungarian in Summer 2022. Organized as a single, unified course led by regular Indiana faculty, it begins with four weeks (June 6 through July 1) of intensive online study then transitions to four weeks (July 11-August 4) of immersion study on the Central European University campus in Budapest, Hungary. Funding support in the form of Foreign Language and Area Studies awards, Title VIII Fellowships, Hamilton Lugar School Scholarships, and Women Engaging Globally Scholarships is available. Application deadline is January 29, 2022. For more information and online application, go to: [HungarianSummerIU2022](https://www.indiana.edu/~ceus/HungarianSummerIU2022).

---

### **Balassi Institute Graduate Fellowship in Hungarian Studies**

Indiana University Department of Central Eurasian Studies invites applications for the Balassi Institute Graduate Fellowship in Hungarian Studies.

The Fellowship will be given to a student who has been admitted or is applying to the Department of Central Eurasian Studies or another academic unit at Indiana University-Bloomington and is primarily engaged in coursework and research falling within the field of Hungarian studies, including but not limited to Hungarian language, culture, and history. Strong preference is given to citizens of the US and Canada. Each semester while holding the fellowship you must be registered in one Hungarian language course and at least one other area studies course related to Hungary in the Department of Central Eurasian Studies. Indiana University is a research university with world-class programs in both area studies and the disciplines; its libraries hold the richest university-based Hungarian collections in the US. This fellowship includes tuition remission, health insurance, and a fellowship stipend of \$12,000 in conjunction with a \$3,000 Ránki Fellowship for a total of \$15,000 for the 2022-2023 academic year. Recipients can apply annually for renewal.

Applicants should submit a letter of interest including a description of your research interest to the Balassi Institute Graduate Fellowship Committee at [ceus@indiana.edu](mailto:ceus@indiana.edu).

Balassi Fellowship Application deadline: December 15

Admission Application deadline: December 15 (domestic) and December 1 (international).

Link to apply for admission:

[https://hls.indiana.edu/apply/index.html?utm\\_source=web&utm\\_medium=cta&utm\\_campaign=ceus\\_grad#grad](https://hls.indiana.edu/apply/index.html?utm_source=web&utm_medium=cta&utm_campaign=ceus_grad#grad)