



Hungarian Studies Association

HSA Newsletter, Fall 2017

HSA News & Notes

ASEEES Convention, Nov. 9-12, Chicago

The annual convention of the Association for Slavic, East European, and Eurasian Studies will be held on the theme of "Transgressions" at the Chicago Marriot Downtown hotel. See page 2 for a list of panels relevant to Hungarian studies. Additional information about the convention can be found at <http://aseees.org/convention>.

Hungarian Studies Association Annual Meeting

A meeting and reception of HSA will take place during the ASEEEES convention on Friday, November 10 from 6:30 to 8:00pm on the fifth floor in Chicago Ballroom F. Come and meet fellow scholars who are engaged in Hungarian studies. This is an excellent opportunity for networking, socializing, sharing news, and learning about publication opportunities. Refreshments will be provided. We look forward to seeing you there!

Dues

The HSA meeting is a great time to pay your \$25 dues for 2017 (if you have not done so already) or for 2018. There will be an opportunity to pay in person at ASEEEES by cash or check, or online at anytime at <https://hungarianstudiesweb.wordpress.com/membership/>.

Looking Ahead: ASEEEES 2018

Next year's ASEEEES convention will be held December 6 – 9 at the Boston Marriott Copley Place. Note that this is significantly later in the fall semester than in past years. The theme of the convention will be "Performance." Proposals for all types sessions will be due on February 15, 2018. HSA can help coordinate calls for panel participants upon request.

Facebook

Don't forget to like us on Facebook! Many announcements, CFPs, etc. we receive have a short deadline that will have already passed by the next newsletter, but can be found on our Facebook page.

Table of Contents

- 1 HSA News & Notes
- 2 Selected Panels Relevant to Hungarian Studies at the 2017 ASEEEES Convention
- 3 ASEES 2017 Panels (cont.)
- 3 Contributed Announcements
- 4 HSA Book Prize for 2015-20116

Selected Panels Relevant to Hungarian Studies at the 2017 ASEES Convention

Full convention program with more information about panels & individual papers is available online at https://convention2.allacademic.com/one/aseees/aseees17/index.php?click_key=1&obf_var=5351037&PHPSESSID=i177c0ihed9fkoiiufked95ddn0&PHPSESSID=8ken2h9t5de35kic0thr5c875

(Note: listing may not be comprehensive. See the Convention Program for complete details.)

Thursday, November 9

- "Engineering Change in the Habsburg Borderlands: Infrastructure and Cartographic Projects in the Eighteenth and Nineteenth Century Habsburg Empire," 1:00 to 2:45pm, 2nd, Streeterville
- "Rethinking Eastern Europe: Dissidents from the Left and the Right," 1:00 to 2:45pm, 5th, Chicago Ballroom H
- "Media and Film Coverage of Migrants and Refugees in the Balkans," 1:00 to 2:45pm, 6th, Indiana
- "Eastern Europe and the East: Soviet Encounters and the Remaking of National Belonging," 3:00 to 4:45pm, 2nd, River North
- "East Europeans as Agents of Globalization," 3:00 to 4:45pm, 3rd, Kane
- "Counterculture Looks Abroad: Yugoslav, Hungarian, and Czechoslovak Youth in the 1960s," 3:00 to 4:45pm, 3rd, McHenry
- "Beer, Language, and Psychiatry: Discourses of Nation and Class in the Late and Post-Habsburg Lands," 3:00 to 4:45pm, 2nd, Streeterville
- "Donald Trump and the Ukraine-Russia Security Crisis," 3:00 to 4:45pm, 5th, Chicago Ballroom G
- "Exile Politics and Empire in 19th-20th Century South-Eastern Europe," 5:00 to 6:45pm, 2nd, Streeterville
- "Entrepreneurship in Cold War Era Cultural and Academic Life," 5:00 to 6:45pm, 3rd, McHenry

Friday, November 10

- "Continuities, Legacies, and (Self-) Representations in Post-war Hungarian History," 8:00 to 9:45am, 3rd, McHenry
- "Transgressions into Modernity: The Slavic Balkan Cases," 8:00 to 9:45am, 2nd, Streeterville

- "Languages of Empire as Instruments of Critique and Transgression in 19th-Century Austria-Hungary," 10:00 to 11:45am, 2nd, Streeterville
- "Creating for the State: Forms of Artistic (Dis)engagement with the Communist Regimes: The Unions of Artists and the State Artists," 10:00 to 11:45am, 6th, Northwestern
- "Collaborative Projects in Digital Humanities: Lessons from 'Proud and Torn,' an Online Timeline of Hungarian History," 10:00 to 11:45am, Marriott Downtown Chicago, 10th, O'Hare
- "Disloyalty and Criminal Transgression in the Late Habsburg Monarchy," 1:45 to 3:30pm, 2nd, Streeterville
- "Politics, Ethnicity and Division in East-Central Europe: Historical and Contemporary Perspectives," 1:45 to 3:30pm, 5th, Chicago Ballroom H
- "Societies Under Attack: Occupation, State Violence, and Social Disintegration in Eastern Europe during World War II," 1:45 to 3:30pm, 2nd, River North
- "Histories of Capitalism in East-Central Europe," 3:45 to 5:30pm, 2nd, Wrigleyville
- "Consolidating and Challenging Authoritarian Populism in Poland and Hungary," 3:45 to 5:30pm, 5th, Chicago Ballroom H
- "The Politics of Cold War Tourism: Creating, Negotiating, and Regulating Transnational Travel Cultures," 3:45 to 5:30pm, 3rd, Dupage
- "Transgressing Stalin, Testing Liberal Democracy: Patterns of Alternative Modernization in Eastern Europe," 3:45 to 5:30pm, 3rd, McHenry
- "Gendered Transgressions: Nation Building in Hungary and Romania during Political Turning Points," 3:45 to 5:30pm, 2nd, Streeterville

(Saturday and Sunday panels continue next page)

ASEEES Panels 2017 (cont.)

CONTRIBUTED ANNOUNCEMENTS

Saturday, November 11

- "Transgressive Economies: Black Markets Behind the Iron Curtain
- Sat, November 11, 8:00 to 9:45am, Marriott Downtown Chicago, 3rd, McHenry
- "The Legacy and Relevance of Dissent and Cultural Opposition in East Central Europe Today," 10:00 to 11:45am, 3rd, Kane
- "National Forms in Their Revolutionary Development: Socialist Realism beyond Moscow," 10:00 to 11:45am, 6th, Northwestern
- "Mass Culture and Popular Science in State Socialist Central and Eastern Europe," 1:45 to 3:30pm, 3rd, Cook
- "Public Memory of the Communist Era in East-Central Europe," 1:45 to 3:30pm, 3rd, Kane
- "Women Confronting War, Genocide, and State Violence," 1:45 to 3:30pm, 4th, Armitage
- "Writing Refugee History: Regional and International Perspectives," 1:45 to 3:30pm, 3rd, Kane
- "The Austro-Hungarian Compromise of 1867: Origins, Impact, Legacy," 1:45 to 3:30pm, 2nd, Streeterville
- "Left Histories, Left Readings: Speaking of the State and Law: Legal Frameworks and Socialist Theories of the State," 3:45 to 5:30pm, 5th, Chicago Ballroom E
- "Sacred Experience at the Twilight of Socialism," 3:45 to 5:30pm, 5th, Miami
- "Transgressions in Travel," 3:45 to 5:30pm, 2nd, Streeterville
- "Screening Revolutions," 3:45 to 5:30pm, 6th, Indiana
- "Heritage Care and Objects of Negotiation in Cold War Eastern Europe: A Conversation across Borders," 3:45 to 5:30pm, 3rd, McHenry

Sunday, November 12

- "Transnational Encounters: Eastern Europe in the Cold War Era," 8:00 to 9:45am, 3rd, McHenry
- "Displacement, Population Movement, and Refugee Crises in Russia and Eastern Europe during and after the Great War: The New Normal?" 8:00 to 9:45am, 4th, Sheffield
- "Urban Sensescapes," 10:00 to 11:45am, 2nd, Wrigleyville
- "Moving Bodies, Border Moves: Transgression and the Performance of National (Un)Belonging in Hungary and Belarus," 12:00 to 1:45pm, 5th, Chicago Ballroom C
- "Migration, Minorities, Religion, and the State in East and Southeast Europe," 12:00 to 1:45pm, 3rd, Kane
- "Art and Architecture: Made by Women," 12:00 to 1:45pm, 6th, Michigan
- "New Perspectives on Sport Under Socialism: Sport Diplomacy, Athletes, and Lower-League Football," 12:00 to 1:45pm, 3rd, McHenry

- "Women East-West" (the newsletter of the Association for Women in Slavic Studies) is soliciting book reviewers and titles of books to review. If you are interested, contact Sharon.Kowalsky@tamuc.edu. A list of book that are currently available to review can be found at <http://files.constantcontact.com/f916d256201/37940edd-4964-4800-b98f-5f6338e7e310.pdf>

- New film: "1945." "On a sweltering August day in 1945, villagers prepare for the wedding of the town clerk's son. Meanwhile, two Orthodox Jews arrive at the village train station with mysterious boxes labeled 'fragrances.' The town clerk fears the men may be heirs of the village's deported Jews and expects them to demand their illegally acquired property back, originally lost during the second World War. Other villagers are afraid more survivors will come, posing a threat to the property and possessions they have claimed as their own." More info at <https://www.menemshafilms.com/1945>.

- Copies of Nándor Dreisziger's new book, *Footprints: The Hungarian Legacy in Canada*, are available simply for the cost of postage (around \$10). Email nandor@kingston.net to order and arrange payment.

HSA Book Prize for 2015-2016 – Congratulations!

By Katalin Fabian, Karl Brown, and Jeff Pennington (Prize Committee)



Winner: Mary Gluck, *The Invisible Jewish Budapest: Metropolitan Culture at the Fin de Siècle* (Madison, WI: University of Wisconsin Press, 2016). [Mary Gluck, *A láthatatlan zsidó Budapest*, trans. Péter Lengyel (Budapest: Múlt és Jövő Alapítvány, 2017).]

By eloquently recounting a socially tumultuous period, Mary Gluck's book creatively and significantly contributes to the study of the emergence of the modern urban center by analyzing the since forgotten and erased sizeable Jewish contributions to Budapest's cultural life. Gluck's analysis emerged as the most outstanding among a very high quality scholarship to appear in recent Hungarian Studies, with its sophisticated and still highly accessible prose, dazzling array of sources, keenly interwoven sense of informed theory, nuanced critique, and vivid descriptions of scenes and personalities. Gluck's presentation of Budapest's bifurcated but complexly interdependent cultural history deftly challenges ossified but still sacrosanct interpretations on the high-stakes elite-led emergence of Hungarian modernism in the 1890s to highlight the suppressed, "hidden" contributions of popular rituals and everyday practices such as humor magazines and cabaret, without ever veering into denunciations of the then and since popular grotesque caricatures of Jewishness.



Honorable Mention: Robert Nemes, *Another Hungary: The Nineteenth-Century Provinces in Eight Lives* (Stanford, CA: Stanford University Press, 2016).

Another Hungary is Robert Nemes's successful foray into the field of collective biography. By tracing the public lives of eight individuals who epitomize the provinces' "thinkers, writers, and doers," Nemes elucidates the multitude of meanings that the term "provinces" took in 19th-century Hungary. He draws his subjects from the northeastern corner of what was once the Kingdom of Hungary, where they represent the ethnic, religious, and linguistic heterogeneity found in the region. Devoting each chapter to a different person—the aristocrat, the merchant, the engineer, the teacher, the journalist, the rabbi, the tobacconist, and the writer—Nemes's descriptive prose transports the reader in space and time and leads to a sense of familiarity with both the individual and the region. *Another Hungary* touches upon a number of fields of contemporary research in Hungarian studies, including social and economic understanding of underdevelopment, or "backwardness"; the history of nationalism; Jewish history; and mental mapping and myth-making. One overarching theme of the book is the important role the provinces played (and still play) in the history of Hungary. As Nemes eloquently puts it, "The history of small towns in Central and Eastern Europe matters.... They mattered economically, they mattered culturally, and they mattered politically; their history deserves our attention."

