

HSA

Hungarian Studies Association

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Sep. 2010

NEWSLETTER

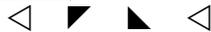
Business meetings:

1. The HSA Business Meeting at the *ASEEES* (Association for Slavic, East European, and Eurasian Studies, formerly known as the AAASS) **Convention** will be held on **Friday, November 19, 2010 at 7-8 pm** in the *San Bernardino room* of the Westin Bonaventure Hotel and Suites. Light refreshments will be served.
2. The 2011 annual meeting of the American Historical Association is scheduled for January 6-9 in Boston. AHA and affiliate events will be held in the Boston Marriott Copley Place (co-headquarters), the Sheraton Boston (co-headquarters), the Westin Boston, the Boston Park Plaza, and the Hynes Convention Center.

We have not yet been notified of the time and place of our business meeting.

Elections:

The terms of two members of the executive committee, Julia Bock's and Béla Bodó's, expire this December. If you are interested in serving on the Board or would like to nominate someone or yourself, please email me (glanzs@stjohns.edu). We will conduct the elections in early November.



I received the email below from János Bak.

FOR MEDIEVALISTS!

The recently published Oxford Dictionary of the Middle Ages (Ed. R. Bjork, OUP, 2010, 4 vols.) has relatively good coverage for Hungary and East Central Europe. As "regional editor", I was able to squeeze in a fair number of entries for our region. However, I did not succeed--not having cooperation from the editorial office--to move the authors of general, topical articles to consider their subjects in wider than Western (sometimes Northern) European terms. Still, the major failure of mine was to stop publishing a very faulty map of medieval Hungary.

I have written the following letter to the TLS, which may or may not be printed, but should be known to you and, please, tell about it to other colleagues interested in our region:

To the Editor, Sir,

I feel obliged to warn future readers of the recently published beautiful and (otherwise) excellent *Oxford Dictionary of the Middle Ages* (OUP, 2010, Gen. ed. Robert Bjork, 4 vols.) to be careful in accepting or utilizing the information conveyed by the map of medieval (twelfth-thirteenth century)

Hungary on p. 825 of vol. 2. The map contains a great number of mistakes. That place names are inconsistently given, once in their historical (Hungarian) and once in their contemporary (Romanian, Slovak) form is disturbing and offensive to the countries whose official languages are being disregarded. That the coronation city Alba Regia is listed twice as 'Fehérvár' and 'Székesfehérvár' is outright nonsense. However, even more misleading is that an imaginary place (identified as bishopric) called Marosvár is located on the map in northern Transylvania. A bishopric at a place with this name was indeed founded in ca. 1030 A.D., but its name was at that time changed to Csanád (allegedly to honour the warrior who conquered it from the adversary of King St Stephen); it is now called Cenad; that is correctly placed on the map at the River Maros/Mures, whence it's name came. But that the map has both names listed in different locations is at least absurd. Sibiu, also in Transylvania, was never a bishopric. Moreover, of the twelve bishoprics of the kingdom only four are marked for reasons unknown. A city called Szeben in what would be central Slovakia (this is actually the Hungarian name of Sibiu) never existed there. In addition the arrows showing the route of Mongol invading troops of 1241 are misleading: the major attack (led by Khan Batu) is marked correctly, but the others (shown by dotted lines) are explained as "Other Mongol invasions". They represent the reconstructed routes of the other detachments of the "Tatars" of the same year as there were no other relevant Mongol attacks. There are a few more mistakes, but these examples may suffice to indicate that the clearly incompetent editor in charge of the map was not responding to the warnings sent by the author of the relevant entry and me, as regional editor, that the map is seriously faulted. We protested apparently in vain against its publication in this form many times since we saw a draft in December 2009. *Caveat lector!*

If anyone feels like writing to OUP and protesting against the publication of such a muddle, I'd be only pleased. I promised them to make as much stink about it if they do not correct (or abandon publishing) this nonsense, as possible.

On a more positive note: a new Latin text and annotated English translation (by Martyn Rady, László Vespényi and me) of the *Gesta Hungarorum* of Anonymus and the *Carmen miserabile* of Master Roger (1242) was just published by Central European University Press. For information, please, consult www.ceupress.com.

JMB

Janos M. Bak, Prof. Emeritus
Dept. of Medieval Studies
CEU, POB 1082, H-1245 Budapest



I received the email below from James Oberly. The letter mentioned in this email is attached to this Newsletter.

Hello, Susan:

I found an odd 1937 letter in the archives of the Wisconsin Historical Society (WHS). It was written by a Mr. Frank Kovacs of Chicago to the director of the WHS. The handwritten letter proposed that "The Indians who now live in the state of Wisconsin are of Hungarian origin. They

are speaking the same language the Hungarians spoke a thousand years ago."

The letter goes on to conflate "Wis" and "Miss" (Algonquian and Siouan variants on water) with "viz" in Magyarul. It's pretty entertaining as the author went through place-names in the U.S. and made his own interesting connections to Hungary and the language.

Jim Oberly
Dept. of History
University of Wisconsin-Eau Claire



Publications/websites of possible interest:

- F. Rozsnyai Krisztina, Közigazgatási bíráskodás Prokrasztész-ágyban, Budapest: ELTE Eötvös Kiadó Kft., 2010. <http://www.eotvoskiado.hu/jogtudomany/7068-kozigazgatasi-biraskodas-prokrasztesz-agyban.html>

- You can find old Hungarian newsreel at <http://filmhiradok.nava.hu/>

- Ádám Magda, Ki volt valójában Edvard Benes? Budapest: Gondolat Kiadó, 2009.

- Alexander Vari, Bullfights in Budapest: City Marketing, Moral Panics, and Nationalism in Turn-of-the-Century Hungary in the *Austrian History Yearbook*, Vol. 41, April 2010, pp 143-169.

- Mikes, Kelemen, Törökországi levelek, Budapest: Osiris Kiadó, 2010.

- Gábor Eszter, Az Andrássy út körül, Budapest: Osiris Kiadó, 2010.

- Links to online books on Hungary

<http://onlinebooks.library.upenn.edu/webbin/book/browse?type=lcsbuc&key=Hungary>
http://www.onlinebooks4free.com/menu/history_austria.html

- I received the links listed below from Nándor Dreisziger,
Bűn és büntetlenség, <http://docler.hu/video/281029>

A film Biszku Béláról, az 56 utáni véres és kegyetlen megtorlások egyik irányítójáról szól. Biszku 1957 és 1961 között volt belügyminiszter...

Pincebörtönök - Dézsy Zoltán dokumentumfilmje: <http://docler.hu/video/213577>

Vitézy László 1956-os filmje, 14 éve dobozban: <http://docler.hu/video/279156>

TILTOTT műsorok: Közügyeink - Politikai hazugságo: <http://docler.hu/video/273922>

Magyar félmúlt – ÁVÓSOK: <http://docler.hu/video/271974>

<http://docler.hu/video/271986>

<http://docler.hu/video/271990>

- Hungarian history in poetry - Szilágyi György közismert - Hányas vagy? című - versét Kálmán György előadásában hallhatjuk, miközben az 1928 környékén született és a felszabaduláskor még aktív fiatal emberek emlékeit láthatjuk Vajda Béla dokumentumfilmjében.

1. rész: <http://www.youtube.com/watch?v=h2vHoYyuOII&feature=related>

2. rész: <http://www.youtube.com/watch?v=Lv1dzYgWZWM&feature=related>

3. rész: <http://www.youtube.com/watch?v=pxj3uY-1fnM&feature=related>

The poem can be read at: <http://www.mommo.hu/szoveg/205995>



Call for papers:

- Jews and Revolutions - from Vormärz to the Weimar Republic to be held in Jerusalem 2/28/2011-03/1/2011.

In the modern era, the German-speaking world faced myriad revolutionary upheavals. For Jews, those events took on unique significance: on the one hand, some of the prominent revolutionary figures were Jews or of Jewish descent; while on the other hand, those revolutions had tremendous impact on Jewish life. The conference will engage the motives, features and unique outlines of Jewish involvement in the story of those revolutions and of revolutionism in the 19th century and the first third of the 20th century, focusing on the figures, lives, thought and endeavors of Jewish revolutionaries. We welcome paper proposals.

Possible topics:

- Jews in the German Workers' Party
- Jews in revolutionary movements (1848, Marxism and Communism, Zionism, etc.)
- Utopia, messianism and tikkun olam
- Revolutionary thought
- Revolutionary consciousness
- Judaism and Jewishness as a revolutionary element
- Jewish particularism vs. universalism and cosmopolitanism
- Current implications and relevance of the issue

The conference will be conducted in English. Lecture duration is 20-25 minutes. Please send proposals of up to 300 words and a CV by **October 1, 2010**, to the Leo Baeck Institute Jerusalem, leobaeck@leobaeck.org. Please write in the subject line "Re: Jews and Revolutions Conference."

- **Call for proposals for the 69th Annual MPSA conference. March 31-April 3 2011, Chicago Palmer House Hilton, USA.** The MPSA conference has several sections that relate to politics in different parts of the world, including Latin America, Africa, Asia, the Caribbean, Europe and the former Soviet Republics. In 2010, more than 5,100 presenters from the United States and 55 countries throughout the world presented almost 4,000 research papers. Everything happens in the newly restored Palmer House Hilton in Downtown Chicago, a centrally located, accessible city for travelers. Non political scientists who present at the conference can register at the member rate.

Paper submission deadline: October 8, 2010

Poster submission deadline: December 3, 2010

For more info visit: <http://www.mpsanet.org/Conference/Submit2011/tabid/261/Default.aspx>

- **GBATA Thirteenth Annual International Conference** theme: *Fulfilling the Worldwide Sustainability Challenge: Strategies, Innovations, and Perspectives for Forward Momentum in Turbulent Times*, to be held July 12-16, 2011 in Istanbul, Turkey.

The theme is designed to encourage submissions that take unique perspectives on the critical issues related to multi-cultural, economic, technological, social, legal, and regulatory challenges that public and private industries and organizations encounter. The author must specify paper(s) by track number, list two track numbers if appropriate, and up to four key words that describe the paper(s). Authors may seek guidance on matching their work to a track by contacting *Prof. Dr. Nejdet Delener, Conference Chair* (E-mail: delener@gbata.org; info@gbata.org).

<http://www.gbata.com/conference.html>

Deadline for receipt of abstracts or papers is March 31, 2011.

- **Travelling Goods /Travelling Moods. Cultural Appropriation of Foreign Goods, 1850-1950** to be held 31 March 2011 to 2 April 2011 in Kiel, Germany, is seeking papers examining instances of ‘cultural appropriation’ (of food, automobiles, books, and of similar commodities) between 1850-1950, as well as papers on theoretical/methodological problems concerning cultural appropriation.

Deadline for abstracts/proposals: October 17, 2010.

<http://www.travellinggoods.uni-kiel.de/events.html>

- **Travels and Travelers**, on December 17, 2010 in Guimaraes, Portugal. We intend to discuss the possible and the existent relationships between geographers, and Geography as a science that writes the world and that has always grown with travels, and travelers that construct various geographies. This conference is organized by: Geography Department, University of Minho,

The deadline for abstracts/proposals: October 10, 2010.

<https://sites.google.com/site/viijpg/home>

- **The Global Future: Issues and Trends for the 21st Century** to be held in Tokyo, Japan, on March 12-13, 2011. Contact name: Rab Paterson.

Deadline for abstracts/proposals: November 30, 2010.

http://asia-globalstudies.org/aags_2011

- **International Conference on Hate Studies**, 6 to 9 April 2011 in Spokane, United States
This conference will convene leading academics, community organizers, and others to discuss hatred from a variety of perspectives. The theme this year is Interdisciplinary Approaches to Understanding the Nature of Hate.

The deadline for abstracts/proposals is October 25, 2010.

Enquiries: againsthate@gonzaga.edu

<http://guweb2.gonzaga.edu/againsthate/Conference2011.htm>

- **9th International Conference on the Book**, in Toronto, CA from October 14-16, 2011.
The conference explores the current role and future possibilities of the book, welcoming academics and practitioners from many areas, including publishing, librarianship, printing, education, literacy studies, and information technology. <http://booksandpublishing.com/conference-2011/>

- **The Costs of Children**, February 24-25, 2011 in Oslo, Norway, The aim of this workshop is to explore the role and status of gender by investigating the aspect that has the greatest impact on the different roles of men and women: namely, the bearing and raising of children. **The deadline for abstracts/proposals: October 22, 2010.**

Website: http://www.reconproject.eu/projectweb/portalproject/OsloFeb11_CallPapers.html

Contact name: Mark Thomson

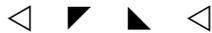
- **Interdisciplinary Conference in Women's and Gender Studies** will be held March 24-26, 2011 in Murfreesboro, TN, Presentations that provide feminist perspectives of global forces on women's and/or gendered experience and examine connections between local/national and global issues related to gendered existence

Organized by: Middle Tennessee State University Women's and Gender Studies Program

Deadline for abstracts/proposals: November 1, 2010.

Website: <http://www.mtsu.edu/womenstu/conference>

Contact name: Dr. Newtona Johnson, Director.



Presentations by our members:

János Bak review of Marcus Tanner's *The Raven King: Matthias Corvinus and the Fate of his Lost Library*. New Haven & London, Yale University Press, 2008, András Kubinyi's *Matthias Rex*.

Budapest: Balassi Kiadó, 2008, • Péter Farbaky et al., eds.: *Matthias Corvinus, the King. Tradition and Revival in the Hungarian Royal Court 1458–1490*. Exhibition catalogue. Budapest: Budapest History Museum, 2008, was published in *The Hungarian Quarterly*, 194/2009

Julia Bock is the curator of *The Amazing World of Music and Dance: Costume Designs by Anatolii Petritsky* exhibit, at the Resnick Library at the Brooklyn Campus of Long Island University.

Lee Congdon's review of John P. C. Matthews *Explosion: The Hungarian Revolution of 1956*. New York: Hippocrene Books, 2007 was published by the *Austrian History Yearbook*, Vol. 41, April 2010.

Katalin Fábíán reviewed Tomasz Inglot's *Welfare States in East Central Europe, 1919–2004*. New York: Cambridge University Press, 2008, in *Austrian History Yearbook*, Vol. 41, April 2010.

Tibor Frank reviewed Bryan Cartledge's *Mihály Károlyi & István Bethlen: Hungary*, published in the "Makers of the Modern World" series. London: Haus Publishing Ltd, 2009, in *The Hungarian Quarterly*, 194/2009

Mary Gluck reviewed Paul Reitter's *The Anti-Journalist: Karl Kraus and Jewish Self-Fashioning in Fin-de-Siècle Europe* in the March 2010 issue of *The Journal of Modern History*.

Peter Kenez reviewed Stuart Finkel's *On the Ideological Front: The Russian Intelligentsia and the Making of the Public Sphere* in the Sep 2009 issue of *The Journal of Modern History*.

Katalin Kádár Lynn's review of Miklós Zeidler's *Ideas on Territorial Revision in Hungary: 1920–1945*. Boulder, CO: East European Monographs, 2007, was published by the *Austrian History Yearbook*, Volume 41, April 2010.

James P. Niessen reviewed Joachim Bahlcke, and Krista Zach, eds. *Kirche—Staat—Nation. Eine Geschichte der katholischen Kirche Siebenbürgens vom Mittelalter bis zum frühen 20. Jahrhundert* in *Austrian History Yearbook*, Volume 41, April 2010.

_____, András Forgó. *Kirchliche Eingungsversuche in Ungarn. Die Unionsverhandlungen Christophorus Rojas y Spinolas in der zweiten Hälfte des 17. Jahrhunderts*, in *Austrian History Yearbook*, Volume 41, April 2010.

Catherine Portuges was the discussant on CUNY's City Cinematheques' showing "The Way I Spent the End of the World" in July 2010.

Steven Bela Vardy was published in the *Pittsburgh Tribune Review* on Sep. 10, 2010.

http://www.pittsburghlive.com/x/pittsburghtrib/s_698784.html

Eric Beckett Weaver reviewed András Bozóki, and Miklós Sükösd's *Anarchism in Hungary: Theory, History, Legacies*, CHSP Hungarian Studies Series, 7. Wayne, NJ: Center for Hungarian Studies and Publications, in *Austrian History Yearbook*, Volume 41, April 2010.



Presenters from our organization at the *ASEEES* Convention in Los Angeles, November 2010, in order of their names in the program:

David Stephen Frey, US Military Academy at West Point, "Keeping Track of Communist Excesses: The State Department's Treaty Violations Program and the Rákosi Regime"

Thomas Anselm Lorman, U of Cincinnati, "The Limits of Nationalism: Catholic-Jewish Relations and the Hungarian Astor Revolution"

Bela Bodo, Missouri State U, "Budapest-Jewish Humor in the Time of the Red and White Terrors"

Emese Ivan, St. John's U, "Imre Szechenyi and the Hungarian Olympic Committee"

Susan Glanz, St. John's U, "Imre Szechenyi's American Letters"

Zsuzsa Varga, U. of Glasgow, "Istvan Szechenyi's published literary texts"

Catherine Portuges, U. Mass, Amherst, "Geza Bereményi, A Híd Ember/The Bridgeman"

Katalin Kadar-Lynn, ELTE (Hungary), "America's Cold War policy of "organized political warfare" and the National Committee for a Free Europe"

Marguerite Dehuszar Allen, Northwestern U, "The Last Attempt at Rapprochement between Hungary and France before Trianon"

Alice Freifeld, U of Florida, "Migrating Identities: The Case of Displaced 'Hungarians,' 1945-1949"

Sarah Anne Kent, U of Wisconsin-Stevens Point, is participating in a roundtable Community Studies: Antidote to National History?

Rebecca Katz, Morehead State U, "Doing Masculinity in Contemporary Russian Literature and Film: Reflections or Distortions of Putinized Masculinity or Medvedev's Masculinity"

Andre Simonyi, U of Ottawa (Canada), "Deconstructing Borderland Metaphors: Fortress, Curtains and Walls in Eurasia"

Paul A. Hanebrink, Rutgers U and Mark David Pittaway, The Open U (UK) are participants in a roundtable titled Re-Writing East Central European History since 1700

Mark David Pittaway, The Open U (UK), "Controlling Hungary's Border with Austria, 1945-1947"

Gyorgy G. Peteri, Norwegian U of Science & Technology, (Norway), "Consumerism and 'The Socialist Way of Life': Anxiety and Systemic Identity in Communist Hungary in the 1970s"

R. Chris Davis, U of Oxford (UK), "Nationalizing the Moldavian Csangos: Clericalism and Ethnic Mobilization in Twentieth-Century Romania and Hungary"

Steven Jobbitt, California State U, Fullerton, "Proximal Orientalist Fantasies: Bosnia in the Hungarian Geographical Imaginary"

Katalin Franciska Rac, U of Florida, "The Self-Orientalism of the People of the East: Hungarian Concepts of Nationhood in the Dualist Era"

Virag Rab, U of Pecs (Hungary), "Immigrants and Economic Effects in Hungary"

Rebekah Klein-Pejsova, Purdue U, is a participant in the 20 Years after the Cold War: Recent Developments in East Central Europe Historiography roundtable.



On the lighter side: I believe we all can submit material to this new journal.

From the Sep. 15, 2010 issue of [InsideHigher Ed](#): "**Announcing 'The Journal of Administrative Antics'**". A blog used by faculty critics of the administration at the University of Toledo has [announced plans](#) to go national, with a new peer-reviewed journal to be called *The Journal of Administrative Antics*. The journal is inviting submissions from a variety of scholarly approaches, including case studies, political economy and "analyses of administrative rhetoric, themes, equivocations, techniques either by methods of textual analysis or quantitative content analysis or by other means."



Susan