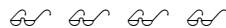


AASHH
American Association for the Study of Hungarian History

May 2003

NEWSLETTER

The AASHH will be awarding its biannual book award this November at the AAASS Conference in Toronto. If you would like to nominate a book, please contact Alice Freifeld (freifeld@history.ufl.edu) or me (glanzs@stjohns.edu). Thank you.



At the American Hungarian Educators' Association 2003 Conference on April 24–27, 2003 to be held at Columbia University, NYC, the following members will present papers:

Ivan Sanders, "The Hungarian and International Reception of Kertész's Nobel Prize".

Catherine Portuges, "Imre Kertész's *Fateless* on Film: A Hungarian Saga".

Andrew P. Fodor, "The Mathematician János Bolyai, as Portrayed in Literature and Art".

Mario D. Fenyo, "The Global Culture of Emil Torday".

Istvan Deak, "Comments on László Kontler's *A History of Hungary: Millennium in Central Europe*".

Ann Major, "Translating the History of Hungary".

Andrew Felkay, "The Ongoing Debate About the Status Law".

Julia Bock, "A Drop in the Ocean: Selected Hungarian Artifacts in the Museum of Jewish Heritage".

Tibor Frank, "A Vermont Yankee in Regent Horthy's Court: US Minister J.F. Montgomery in Budapest, 1933-1941".

Gabor Vermes, "Caught between Two Words: Free Masonry in the 18th Century"

Peter Pastor, "Major Trends in Hungarian Foreign Policy, 1918-1920"

Call for papers.

- a. "***The Holocaust in Hungary: Sixty Years Later.***" In March/April 2004, the US Holocaust Memorial Museum's Center for Advanced Holocaust Studies, CUNY's Rosenthal Inst. for Holocaust Studies, and the J. and O. Winter Fund of CUNY's Graduate Center will hold an international scholarly conference. This two-part conference will take place at the US Holocaust Museum in Washington, DC and at the CUNY and will highlight cutting-edge research and documentation on the Holocaust in Hungary and its postwar ramification. In addition to delineating Jewish and non-Jewish experiences, views, attitudes, and interactions preceding and during WWII, scholars will also examine Holocaust history in the context of the immediate postwar period, focusing on individuals and groups across the various Hungarians, political parties, public and cultural organizations. To propose a paper, send a cover letter and a brief abstract to: Dr. Suzanne Brown-Fleming, Center for Advanced Holocaust Studies, US Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126. E-mail: sbrown-fleming@ushmm.org. Deadline: April 15, 2003.

- b. "**State, Society, and Individuals: Transfiguring Perspectives and Images of Central and Eastern Europe**". The 5th annual post-graduate conference will be held on November 6-8, 2003 at the School of Slavonic and East European Studies, U. College London, Bloomsbury, London, UK. Paper abstracts or panel proposals of 300 words and a cv should be sent to: SSES

Postgraduate Conference, Senate House, Malet Street, London, WC1E 7HU. E-mail: conference@ssees.ac.uk or see www.ssees.ac.uk. Deadline: April 30, 2003.

- c. “**East-West Trade and the Cold War**” is the theme of the conference organized by the U. of Jyväskylä, Finland, November 20-23, 2003. Conference themes: institutions and organizations of the cold war trade; economic warfare, and international organizations; economic significance of East-West trade; significance of Eastern Europe in East-West trade; and the role of the so-called weak states between East and West. Send proposals to Jari Ojala, U. of Jyväskylä, Dept. of History, POBox 35, Jyväskylä 40014, Finland. E-mail: pete@tukki.jyu.fi. Deadline: May 1, 2003.

Calls for articles.

- a. Editors of *Political Communication* call for submissions to a special issue “**Sociology and the Study of Political Communications**”. The issue will discuss the place of sociological approaches to the study of political communications and the editors seek to answer the following questions: Has sociology abandoned the study of political communication? Have researchers who identify with the subfield of political communication abandoned sociology? Special issue editor is Michael Schudson, Dept. of Communications, U. of California, San Diego, La Jolla, CA 92093, E-mail: Mschudson@ucsd.edu and also see www.tandf.co.uk/journals/authors/upcp-cfp.html. Deadline: June 1, 2003.
- b. *The Studies in Post-Communism Occasional Papers* is a new anonymously refereed, occasional papers series devoted to publishing scholarship across all fields related to communist and post-communist countries. Launched in January 2003 under the aegis of the Centre at St. Francis Xavier U. the series aims to publish high quality studies in all disciplines of social sciences and humanities. The series editors, Dr. Lucian Turcescu and Dr. Lavinia Stan, invite scholars to submit original English language manuscripts. For more information and submission guidelines contact: The Editors, St. Francis Xavier U, Antigonish, Nova Scotia, B2G 2W5, Canada. E-mail: LTURCESC@STFX.ca or visit www.stfx.ca/pinstitutes/cpcs/studies-in-post-communism.
- c. *Perspectives*, an online student journal of investigations of communism and post-communism is hosted by The Centre for Post-Communist Studies at St. Francis Xavier U, Antigonish, Nova Scotia, B2G 2W5, Canada. The journal invites articles written by undergraduate or graduate students from around the world. For style guidelines please contact Amber Scott. E-mail: x2000juh@stx.ca or visit www.stfx.ca/pinstitutes/cpcs/perspectives/welcome.htm.
- d. *Transfusion*, a new web-based literary journal dedicated to publishing translations of prose and poetry from Eastern Europe and the former Soviet Union, is pleased to announce plans to launch its new web site. *Transfusion* aims to fill a significant gap in North American publishing by featuring works that have never before appeared in English. With institutional backing from Harvard U. and the support of key academics and eastern European writers, we are now beginning to build a network of writers and translators. E-mail: emery@fas.harvard.edu. (Translators are responsible for securing permissions for publications.)

Publications by members:

Lee Congdon, published a review of Sandor Marai's *Embers* in the July 2002 issue of *The World and I*. And in the same magazine, March 2003, a piece on Imre Kertesz: "In the Key of Freedom: The Achievement of Imre Kertesz."

György Csepeli reviewed Marida Hollós' Scandal in a Small Town: Understanding Modern Hungary through the Stories of Three Families in the Spring 2003 issue of *Slavic Review*.

Istvan Deak - "Hungarian Political Emigration and the Origins of the Cold War," in *The Polish Review*, XLVII (2002) No. 3, pp. 325-331.

_____, "A jedwabnei tragédia, 1941," (Tragedy at Jedwabne) *História* (Budapest), 2002/8, pp. 3-8

_____, "Collaboration – Accommodation – Resistance," *Begegnungen-Crossroads*, Europa Institute Budapest, vol. 10:13-27.

_____, "Die Vergessenen. Die Vertreibung der Ungarn aus der Slowakei," in Barbara Coudenhove-Kalergi and Oliver Rathkolb, eds., *Die Benes-Dekrete*. Vienna: Czernin Verlag, 2002

_____, "The Gold Train," *TLS* (London), Nov. 29, 2002

_____, "1956 in Hungarian Memory and Public Consciousness," in Erwin A. Schmidl, ed., *Die Ungarnkrise 1956 und Österreich/* Vienna: Böhlau, 2003, pp. 89-98.

_____, "Hungarian Political Emigration and the Origins of the Cold War," in László Karsai and Judit Molnár, eds., Küzdelem az igazságért. Tanulmányok Randolph L. Braham 80. születésnapjára (Budapest: Mazsihisz, 2002), 99-112.

_____, "Heroes and Victims" [Jedwabne, Bulgaria, Jehova's Witnesses}, *The New York Review of Books*, May 31, Sept 20, Nov. 15, 2001, and Febr. 14. 2002

_____, "The Crime of the Century" [on ethnic cleansing], *The New York Review of Books*, Sept. 26, 2002

_____, "Jews and Catholics," [on Daniel Goldhagen's *A Moral Reckoning*], *The New York Review of Books*, Dec.19, 2002.

Peter Pastor: "Hungary in World War I: The End of Historic Hungary," in *Hungarian Studies Review*, Spring-Fall 2001, Special Volume, Hungary: 1001-2001 A Millennial Retrospection, ed. N.F. Dreisziger.

György Péteri reviewed Lee Congdon's Seeing Red: Hungarian Intellectuals in Exile and the Challenge of Communism in the Winter 2002 issue of *Slavic Review*.

Catherine Portuges in the spring 2003 issue of *Theoreme* (Paris), in French: "Le Cinema des Femmes dans l'Après-communisme hongrois."

Agnes Huszár Várdy's Conference Papers and Public Lectures for 2002

1. "The Social Background of the Historical Novel Mimi." Public lecture at the Litea Bookstore in Budapest, March 19, 2002.

2. "Forgotten Victims of World War II: Hungarian Women in Soviet Forced Labor Camps." Presented at the Annual Conference of the American Hungarian Educators' Association, University of Toronto, May 24-26, 2002. (In the process of publication.)

3. "The Birth of a Social and Historical Novel." Public lecture at the Rotary Club of Budapest, Oct. 15, 2002.

4. "Magyar nők szovjet rabszolga-táborokban a második világháború utáni években" [Hungarian Women in Soviet Slave Labor Camps in the Years After World War II]. Presented at the Forty-Second Hungarian Congress, Cleveland, Ohio, Nov. 29-30, 2002. (In the process of publication.)

5. "Mimi. Egy történelmi-társadalmi regény megszületése" [Mimi. The Birth of a Historical-Social Novel]. Presented at the Kossuth Club of Sarasota, Florida, December 19, 2002.

Steven Béla Várdy's Conference Papers and Publications for 2002

I. ARTICLES AND BOOK CHAPTERS:

1. "A magyarságkép alakulása és jelenlegi állása az Egyesült Államokban" [The Development and Current Status of the Hungarian Image in the United States], in A XXXX. Magyar Találkozó Krónikája [Proceedings of the 40th Hungarian Congress], vol. 40 (2002), pp. 46-65.
2. "Szőnyi Zsuzsa 'Triznya kocsmája' Rómában: Egy magyar sziget az Örök Városban" [Zsuzsa Szőnyi's 'Triznya-Inn' in Rome: A Hungarian Island in the Eternal City], in *Kapu* (Budapest), vol. 15, no. 3 (March, 2002), pp. 58-60 (9 columns). (With Agnes Huszár Várdy).
3. "A magyar szabadságharc, Kossuth és Amerika" [The Hungarian War of Liberation, Kossuth, and America], in *Nyelvünk és Kultúránk* (Budapest), vol. 32, no. 119 (2002/1), pp. 49-56.
4. "Hungarians and Slovaks in Turn-of-Century America," in *The First Millennium of Hungary in Europe*, eds. Klára Papp and János Barta. Debrecen, Hungary: Multiplex Media - Debrecen University Press, 2002. pp. 551-570.
5. "Kossuth és az amerikai rabszolgakérdés" [Kossuth and the American Slavery Question], in *Valóság*, vol. 45. no. 9 (September 2002), pp. 20-32.

II. SHORT ARTICLES AND BOOK INTRODUCTIONS:

6. "Speculative Freemasonry in Europe and America," in *Freemasonry on Both Sides of the Atlantic: Essays Concerning the Craft in the British Isles, Europe, the United States, and Mexico*, ed. R. William Weisberger. Boulder and New York: East European Monographs, Columbia University Press, 2002, pp. xii-xvi.
7. "Egy magyar sziget az Örök Városban: Szőnyi Zsuzsa 'Triznya kocsmája' Rómában" [A Hungarian Island in the Eternal City: Zsuzsa Szőnyi's 'Triznya-Inn' in Rome], in *Amerikai Magyar Népszava / Szabadság*, vol. 112, no. 6 (February 9, 2002), pp. 13-14. (With Agnes Huszár Várdy). (This is a slightly different and abbreviated version of #2.)
8. "Az amerikai újságírás magyar eredetű királya: Pulitzer József" [The Hungarian King of American Journalism: Joseph Pulitzer], in *Amerikai Magyar Népszava / Magyarság*, vol. 112, no. 15 (April 12, 2002), pp. 14-16.
9. "Márai Sándor levelezése Szőnyi Zsuzsával" [Sándor Márai's Correspondence with Zsuzsa Szőnyi], in *Amerikai / Kanadai Magyarság*, (Toronto), vol. 52, no. 19 (May 11, 2002), p. 8. (with Ágnes Huszár Várdy.)
10. "German Role in the Foundation of Duquesne University", in *IGAR News* (Pittsburgh), vol. 9, no. 10 (November 1999), pp. 3-4.
11. "Vándor és idegen" [Wanderer and the Stranger], in *Valóság* (Budapest), vol. 45, no. 4 (April, 2002), pp. 112-114. (With Ágnes Huszár Várdy.)
12. "Könyves sors - magyar sors: Püski Sándor életmive" [Bookseller's Fate - Hungarian Fate: The Achievements of Sándor Püski], in *Valóság*, vol. 45, no. 6 (June, 2002), pp. 112-115. (with Ágnes Huszár Várdy.)

III. BOOK REVIEWS:

13. Martyn Rady. *Nobility and Service in Medieval Hungary* [Studies in Russia and East Europe]. New York: Palgrave, in association with the School of Slavonic and East European Studies, U. College London, 2000, xvi, 231 pp. Reviewed in *Slavic Review*, vol. 61, no. 2 (Summer 2002), pp. 382-383.
14. László Csorba, ed. *Száz év a magyar-olasz kapcsolatok szolgálatában. Magyar tudományos és egyházi intézetek Rómában, 1895-1995* [Hundred Years in the Service of Hungarian-Italian Relations: Hungarian Scholarly, Cultural, and Ecclesiastical Institutions in Rome, 1895-1995]. Budapest: HG & Társa Kiadó, 152 pp., 65 black and white illustrations, 17 color photographs. Reviewed in *Eurasian Studies Yearbook*, vol. 75 (2003), pp. 183-187.
15. Márta Font, *Koloman the Learned: King of Hungary*. Translated by Monika Miklán. Szeged: Szegedi Középkorász Műhely, 2001, 110 pp., bibliography, 2 maps, 20 illustrations. ISBN 963-482-521-4; and its original Hungarian version: Márta Font: *Könyves Kálmán és kora* [Koloman the Learned and his Age]. Szekszárd: IPF Könyvek, 1999, 99 pp. Reviewed in *Eurasian Studies Yearbook*, vol. 75 (2003), pp. 180-183.

IV. PAPER PRESENTATIONS AND PUBLIC LECTURES:

1. "Kossuth and His Momentous Speech in Columbus, Ohio, during his American Tour." Presented at the Kossuth-Celebration in Columbus, Ohio, February 24, 2002.
2. "Kossuth's and His Tour of the United States, 1851-1852." Presented at the Kossuth-Celebration at the Embassy of the Republic of Hungary, Washington, DC, February 26, 2002.
3. "Kossuth's Effort to Enlist America into the Hungarian National Cause." Presented at the Kossuth-Conference at Indiana University, Bloomington, April 13-14, 2002. (In the process of publication.)
4. "Ethnic Cleansing in History." Presented at the Conference of the Institute for German American Relations, Georgetown University, Washington, DC. April 30, 2002.
5. "Kossuth and American Slavery." Presented at the Annual Conference of the American Hungarian Educators' Association, University of Toronto, May 24-26, 2002. (In the process of publication.)
6. "Islam in History: Its Relationship to Christianity." Presented to Conference on Christian-Islamic Relations, St. Bernadette Church, Monroevilla, Pennsylvania, May 30, 2002.
7. "Kossuth és az amerikai rabszolgakérdés" [Kossuth and the American Slavery Question]. Presented to the Forty-Second Hungarian Congress, Cleveland, Ohio, November 29-30, 2002. (In the process of publication.)
8. "Three Imperial and Royal Cities of the Habsburg Empire: Vienna, Prague, Budapest." Presented to the Central European Studies Group, University of Pittsburgh, December 9, 2002.
9. "Magyarok az Újvilágban: Érdekességek és furcsaságok az amerikai magyarság életéből." Presented at the Kossuth Club of Sarasota, Florida, December 19, 2002.

Miscellaneous items

1. Charles Wojatsek, and Alfonz Lengyel became member of the Hungarian Academy of Sciences. Congratulations.

2. I received the following two emails that I would like to share with everyone.

a. Please check out the web-page <http://eme.org.ro> and try to publicize the existence of the international yearbook "European Meetings in Ethnomusicology" within your list and/or website. The 9/2002 volume is particularly interesting to your colleagues, because the so-called "Hungarian-Romanian Conflict" (over Transylvania) is discussed for the first time in an academic manner by scholars specialized in folk music studies.

Thanks and best regards,
Marin Marian Balasa

b. Könyvgyűjtést szervezek a máramarosszigeti magyar gimnáziumnak. 40 év után most ősszel indult újra az oktatás, kell a támogatás, hiszen a szórványban élő erdélyi magyarságnak a semmiből kell építkeznie- gazdagodnia. Kérlek Titeket, legalább egy, megunt, mégis hasznos könyvvel segítsetek. Gondoljatok 14-18 éves önmagatokra, hogy akkor mit olvastatok, mit is szerettetek volna olvasni. Az őszi helyzetről csak annyit, hogy a diákság maga hordta a parkettát a leendő osztálytermekbe, természetesen csupán jó szóért cserébe.

Az adományokat, felajánlásokat a 06 20 481 9770-es telefonon várom.

A felhívást legyetek szívesek adjátok tovább.

Köszönettel:
Kuthi Áron

3. A new history of Hungary: The Hungarians: A Thousand Years of Victory in Defeat by Paul Lendvai. Translated by Ann Major. Princeton U. Press. Cloth: \$29.95. 664 pages. ISBN: 0-691-11406-4

The publisher's comment:

The Hungarians is the most comprehensive, clear-sighted, and absorbing history ever of a legendarily proud and passionate but lonely people. Much of Europe once knew them as "child-devouring cannibals" and "bloodthirsty Huns." But it wasn't long before the Hungarians became steadfast defenders of the Christian West and fought heroic freedom struggles against the Tatars (1241), the Turks (16-18th centuries), and, among others, the Russians (1848-49 and 1956). Paul Lendvai tells the fascinating story of how the Hungarians, despite a string of catastrophes and their linguistic and cultural isolation, have survived as a nation-state for more than 1,000 years.

Lendvai, who fled Hungary in 1957, traces Hungarian politics, culture, economics, and emotions from the Magyars' dramatic entry into the Carpathian Basin in 896 to the brink of the post-Cold War era. Hungarians are ever pondering what being Hungarian means and where they came from. Yet, argues Lendvai, Hungarian national identity is not only about ancestry or language but also an emotional sense of belonging. Hungary's famous poet-patriot, Sándor Petöfi, was of Slovak descent, and Franz Liszt felt deeply Hungarian though he spoke only a few words of Hungarian. Through colorful anecdotes of heroes and traitors, victors and victims, geniuses and imposters, based in part on original archival research, Lendvai conveys the multifaceted interplay, on the grand stage of Hungarian history, of progressivism and economic modernization versus intolerance and narrow-minded nationalism.

He movingly describes the national trauma inflicted by the transfer of the historic Hungarian heartland of Transylvania to Romania under the terms of the Treaty of Trianon in 1920--a trauma that the passing of years has by no means lessened. The horrors of Nazi and Soviet Communist domination were no less appalling, as Lendvai's restrained account makes clear, but are now part of history.

An unforgettable blend of eminent readability, vibrant humor, and meticulous scholarship, The Hungarians is a book without taboos or prejudices that at the same time offers an authoritative key to understanding how and why this isolated corner of Europe produced such a galaxy of great scientists, artists, and entrepreneurs.

Paul Lendvai is a leading European journalist and a senior television commentator with ORF, the Austrian public broadcasting corporation. Since 1973 he has been editor in chief and co-publisher of the Vienna-based international quarterly Europäische Rundschau. The recipient of numerous prizes for his writings and journalism, he is the author of ten books, including *Blacklisted: A Journalist's Life in Central Europe* (St. Martin's), *Eagles in Cobwebs: Nationalism and Communism in the Balkans*, and *Anti-Semitism without the Jews: Communist Eastern Europe* (both Doubleday).

4. New, informative and interesting websites:

<http://www.magyarsag.mti.hu/>

<http://tortenelem.lap.hu/>

<http://www.notam02.no/~hholm/altlang/ht/Hungarian.html> - an online dictionary of slang. (You don't want your minor children to see it!)

Collection of resources on women's and gender studies on the web.

- a. The Association of College and research Libraries maintains a site at:
www.libraries.mit.edu/humanities/WomenStudies/wscd.html
- b. Network of East-West Women – www.neww.org
- c. A bilingual Polish-English site – www.oska.org.pl
- d. Russian Feminism Resources – www.geocities.com/Athens/2533/russfem.html
- e. A German database – www.onb.ac.at/ariadne

- f. UN's collection – www.unog.ch/frames/library/pub/bibliography/women.htm
- g. In Hungary – www.nextwave.hu/esztertaska .

5. The Library of the American Hungarian Foundation (AHF) in New Brunswick, NJ is one of the largest free-standing Hungarian collections in the US, with an estimated 30,000 volumes. While organizationally independent from Rutgers, it is affiliated with the Rutgers Universities Libraries. The Rutgers online catalog, IRIS, www.libraries.rutgers.edu currently contains more than 5,000 records for items in the Library of the AHF, with more being added regularly since the library hired its full-time librarian, Margaret Papai, in 2002. Books in the Library of the AHF are now available to Rutgers University Libraries users via the Rutgers Delivery System. RUL will also lend to local library's Interlibrary Loan service books and journal articles that are identified in RLN with the AMF's NJRW library code. Researchers should request ILL via their local libraries rather than contacting Rutgers. For more information contact Jim Niessen, World History Librarian, Alexander Library, Rutgers U. E-mail: niessen@rci.rutgers.edu.

6. Request for funds. 1956-ért -FILM AZ 50-IK ÉVFORDULÓRA

Ladies and Gentleman,

This letter is to kindly ask for your financial support for a documentary film project "Torn from the Flag" about the Hungarian Revolution in 1956, its significant international resonance and consequences which was an important early indicator of the future downfall of Communism and the later political and economical rearrangement of the globe.

This feature length film will be produced to honor the 50th anniversary of the Hungarian uprising and the filmmakers' goal is to have "Torn from the Flag" screened at movie theaters, TV stations and film festivals around the world by 2006. The uniqueness of the project lies in the fact that the event will be examined from an "outsider's" point of view. In the Fall of 1956, Bulgarian, Greek and Korean students and locally stationed Russian soldiers joined the Hungarian uprising willing to sacrifice their lives though the fight was not their "own". It is our intent to interview not only Hungarians who were present at the Revolution and some of those citizens from other countries who joined in, but also people from around the globe who indirectly participated or were substantially affected. We - the filmmakers - feel this unique approach will not only give more credibility to the recollection of the events and therefore the project itself but help elevate the Hungarian Revolution in 1956 to its deserved place of honor in world history.

Raising the capital is urgent for several reasons. The advanced age of those courageous freedom fighters call for immediate attention. Also, Mr. Robert Redford who was in Vienna in 1956 has personal experience of the revolution and expressed his intent of giving an interview in the next few months. However currently we do not have enough finances to film this particular interview, which could be a very important factor in drawing attention to this film worldwide. Mr. Vilmos Zsigmond also showed interest in being the cinematographer of "Torn from the Flag." The Hungarian National Film Archive's support and commitment has already been provided in writing.

There are two ways for you to help this project: you may either become a donor or an investor. Either way you will receive a tax-deduction for the monies given to the extent allowed by the law. The International Documentary Association (1201 West 5th Street #M320, Los Angeles, CA 90017, USA, Telephone: 213.534.3600), a respected non-profit organization of 21 years will provide a tax-exempt status 501 (c)(3) for the film.

You may help this project if you are an individuals interested in or supportive of human rights, cultural and social issues or a non-profit organizations or a private foundation or a Hungarian and international

company.

Please help this project by making your check payable to the International Documentary Association (in the Memo please put: Torn from the Flag) and mail it to:

Kludia Kovacs, Producer
1626 North Wilcox Avenue #393 Hollywood, California 90028
Attention: Torn From the Flag

Once your check has been received the producer will log the payment for accounting purposes and then forward your check to the International Documentary Association for deposit. After the check has cleared you will be sent a thank you letter along with the Federal Identification Number assigned by the Internal Revenue Service, Department of Treasury, so you may apply your tax-deduction (please allow 30 days). Once the check has cleared, the International Documentary Association will make the money available for the production. Should this project be financially successful, after investors receive their money, 10% of the profit will be donated to organizations helping orphan children in Hungary and in the United States.

If you need additional information please do not hesitate to contact the producer at the address above. Thank you very much for your generous help.

Sincerely,
Kludia Kovacs

7. Please remind your students about the Hungarian Language and Culture Summer Program at the University of Debrecen. Details can be found at the University's website at www.nyariegyetem.hu or contact them at H-4010 Debrecen, Pf. 35. (Tel: 36-52-532-594 or fax: 36-52-532-595) or via e-mail: debrecen@nyariegyetem.hu.



Susan