

# HSA

## Hungarian Studies Association

[www.hungarianstudies.info](http://www.hungarianstudies.info)

December, 2011

### NEWSLETTER

#### Report from the Business Meeting:

The HSA **Business Meeting** at the *ASEEES* (Association for Slavic, East European, and Eurasian Studies, formerly known as the AAASS) **Convention** was held on **Friday, November 18, 2011 at 6.30-7.30 pm** in the Omni Shoreham Hotel, Washington, DC.

1. The terms of the vice president (Emese Ivan), the secretary/treasurer (Susan Glanz) and two members of the executive committee, (Steve Jobbitt, and Catherine Portuges) expire this December. Nominations received: Katalin Kadar Lynn for VP; for the Board: Katalin Fabian, Steve Jobbitt, Kumiko Haba, Edit Nagy and Judith Szapor. For secretary/treasurer: Susan Glanz.

Currently Katalin Kadar Lynn is serving on our Executive Board, and now has been nominated for VP. The person receiving the third most votes will fill her place on the executive board for one year. Ballots will be emailed next week.

Ballots will be emailed separately.

2. The 2011 *Mark Pittaway Article Prize* was awarded to Jessica Allina-Pisano: "From Iron Curtain to Golden Curtain: Remaking Identity in the European Union Borderlands" in the Spring 2009 issue of the *East European Politics and Societies*.
3. 2012 is the year for the **Book Award**. If you would like to nominate a book, for the award, please contact the members of the committee: Arpad von Klimo ([klimo@pitt.edu](mailto:klimo@pitt.edu)) and Robert Nemes ([rnemes@mail.colgate.edu](mailto:rnemes@mail.colgate.edu)) and Steve Jobbitt ([sjobbitt@fullerton.edu](mailto:sjobbitt@fullerton.edu)). The award will be given at the ASEEES convention in New Orleans, November 2012.
4. Treasurer's Report

<b>Balance 12/22/2010</b>	<b>\$2,621.26</b>
Dues paid	\$ 555.00
Subtotal	\$ 3,176.26
American Historical Assoc.	\$ 105.00
<u>Hungarian Studies Review</u>	<u>\$ 300.00</u>
Subtotal expenditures	\$ 405.00
<b>Balance 11/25/2011</b>	<b>\$2,771.26</b>

As you can see only 20+ people paid dues this calendar year.

5. Our colleague, Zsuzsanna Varga, has written to announce that Glasgow University has acquired Mark Pittaway's extensive collection of books, research materials, and photocopied periodicals and newspapers. The university plans to make this collection available to researchers, which is very welcome news indeed. According to Zsuzsanna, the archive includes over 1000 volumes (mainly covering post-1945 Hungarian history), several crates of photocopied post-1945 Hungarian periodicals, and many boxes of research files. The material is still being inventoried, but you can find further information about this at:  
[http://www.gla.ac.uk/media/media\\_216039\\_en.pdf](http://www.gla.ac.uk/media/media_216039_en.pdf)

You can also write to Zsuzsanna with any questions about the archive at:  
[zsuzsanna.varga@glasgow.ac.uk](mailto:zsuzsanna.varga@glasgow.ac.uk).

6. **The 43rd Annual Convention of the Association for Slavic, East European, and Eurasian Studies will be held in New Orleans, LA, from Thursday, November 15, to Sunday, November 18, 2012.** The theme of the 2012 convention is "Boundary, Barrier and Border Crossing".

The deadline to submit proposals for panels, roundtables and meetings is **January 15, 2012**. Individual paper submissions must be received by the ASEEEES by 5PM EST on December 16, 2011. For more information visit: <http://aseees.org/convention/cfp2012.html>

If you are interested in joining a panel on contemporary literature, contact Marguerite Allen ([m.dehuszar@gmail.com](mailto:m.dehuszar@gmail.com)).

**If you have ideas for panels and looking for presenters to join, write to me ([glanzs@stjohns.edu](mailto:glanzs@stjohns.edu)) and I will circulate your proposal among our members.**

7. The idea was raised that the HSA invite 2-3 Hungarian historians/political scientists to present papers at the next ASEEEES conference and at the same time discuss with us the transformation, changes occurring in academic life in Hungary. György Péteri's university has some funds available. If your institution can help or you have ideas that will help bring this idea to fruition, contact Gyuri directly at [gyorgy.peteri@hf.ntnu.no](mailto:gyorgy.peteri@hf.ntnu.no).
8. The HSA will try to request meeting space at the next ASEEEES meeting to show a film.

Respectfully submitted,

Susan



## MISCELLANEOUS NEWS

1. I received the following information from Lynn Hooker:  
**Indiana University's Department of Central Eurasian Studies** invites applications for the Balassi Institute Graduate Fellowship in Hungarian Studies. The Fellowship will be given to a student who has been admitted to the University Graduate School at Indiana University-Bloomington and is primarily engaged in research falling within the field of Hungarian language and area studies, including but not limited to Hungarian culture and history. Indiana University is a research university with world-class programs in both area studies and the disciplines; its libraries hold the richest university-based Hungarian collections in the

US. Strong preference is given to citizens of the US and Canada. Annual fellowship benefits include tuition remission, health insurance, and a fellowship stipend (expected minimum \$12,000). Recipients can apply annually for renewal.

Applicants should submit a letter of interest to Balassi Institute Graduate Fellowship Selection Committee, IU CEUS, 1011 E. Third Street, Goodbody Hall 157, Bloomington, IN 47405-7005. Include your full name, UID#, IU degree program and department, description of your research and two letters of recommendation. If you do not have an UID#, tell us the expected date of your admission to IU.

Lynn M. Hooker  
Associate Professor of Hungarian Studies  
Adjunct Associate Professor of Music (Musicology) and Ethnomusicology  
Director of Undergraduate Studies, Department of Central Eurasian Studies  
Indiana University, Goodbody Hall 235, Bloomington, Indiana 47401.  
812-856-0167  
[lhooker@indiana.edu](mailto:lhooker@indiana.edu)



## **2. CALL for PAPERS:**

- a. The American Hungarian Educators Association (AHEA)** will hold its 37th Annual Conference from April 26 through 29, 2012 on the Brooklyn campus of Long Island University in Brooklyn, New York.

The Program Committee invites proposals for papers, focusing on the presenters' individual research and findings, connected with this year's theme: *Hungarian Borders, [Im]migrations, Diasporas*. Proposals should consist of an abstract of 200- 250 words; a brief scholarly biography, including degrees and scholarly fields (50-100 words); a description of any audio-visual requirements; and full contact information. Proposals must be submitted online at <http://ahea.net/conferences/2012/submit-paper> no later than **31 January 2012**.

- b. Hungarian Studies Association of Canada (HSAC)** invites proposals for its 27th annual conference, to be held in Waterloo, May 26-28th, 2012.

The overall theme for the 2012 Congress of the Humanities and Social Sciences is "Crossroads: Scholarship for an Uncertain World". **The deadline for submitting proposals is January 15th, 2012.** Your proposal should contain the paper's title, an abstract of no more than 400 words summarizing your topic with key arguments (and sources if applicable), as well as a brief curriculum vitae. Please submit your abstract and paper title by the deadline and in the language in which you wish to present.

Proposals should be sent by e-mail to Judy Young, HSAC's Secretary. She will forward them to the Program Committee. E-mail: [judyyoung@drache.ca](mailto:judyyoung@drache.ca)

- c. Finno-Ugric Studies association of Canada (FUSAC)** will hold its biennial conference in the Greater Toronto area on Saturday, May 26; Sunday, May 27; and Monday, 28, 2012. The Canadian Federation of the Humanities and Social Sciences (CFHSS) will host the meeting, along with at least 68 other academic associations, at its annual Congress from Friday, May 25 through Saturday, June 2 at Wilfrid Laurier University (WLU, 13,000 students) and the University of Waterloo (UW, 27,000 students) in Waterloo, Ontario Province. Waterloo (population, 122,000) is part of the greater Toronto hub and is 80 km. to the west of Toronto, Canada's most populous city and a major North American cultural destination.

Please submit proposals to Peter Brown ([pbrown@ric.edu](mailto:pbrown@ric.edu)) by the end of December 2011 a proposal (working title and a one-paragraph description) and one-page curriculum vitae listing degrees, on-going research, selected publications, and current place of work or study.

**d. Conference in Austria: "Theatre Between Tradition and Contemporaneity", December 17 - 21, 2012** at Retzhof Castle - Retzhof Educational Institute in Leitring bei Leibnitz, Austria.

The conference is open to different art genres, techniques and forms - **theatre, dance, music, circus, visual and multimedia art**.

The conference is open to performers, performing arts educators, teachers, artists, playwrights, theatre critics, journalists, theatre researchers and arts managers from all over the world interested in the research of traditional methods as applied to contemporary performing arts work. This meeting is an opportunity to meet potential collaborators from different countries!

The working language is **ENGLISH**.

**SUBMISSION GUIDELINES:**

The presentation proposal should be sent to [iugte.projects@gmail.com](mailto:iugte.projects@gmail.com) and should include the following documents:

- Letter of motivation stating the conference title and dates describing the purpose of application - at least in one sentence
- Detailed CV • Brief biography - max 100 words • Title and format of presentation
- Brief overview of presentation - max 250 words • Head shot and additional photo materials

All documents of a presentation proposal should be sent in one email as attachments: text documents should be sent in Word format, photo materials should be sent in JPG format.

**Conference web page:** <http://www.iugte.com/projects/theatretradition>

**e. EdMedia 2012 - World Conference on Educational Media and Technology, Denver, CO, June 26-29, 2012.**

The EdMedia World Conference on Educational Media and Technology is an international conference, organized by the Association for the Advancement of Computing in Education (AACE). This annual conference serves as a multi-disciplinary forum for the discussion and exchange of information on the research, development, and applications on all topics related to multimedia, hypermedia and telecommunications/distance education. Deadline: December 12, 2011. <http://aace.org/conf/edmedia/call.htm>

**f. Policy History Conference, June 6-9, 2012.** The Journal of Policy History and the Institute for Political History are holding the seventh biennial Conference on Policy History at the Marriott-Downtown in Richmond, Virginia from June 6 to 9, 2012. We are currently accepting paper proposals on all topics regarding political and policy history; American political development; and comparative historical analysis. We encourage you to submit a complete session, but individual paper proposals are welcome. Proposals must be **RECEIVED by JANUARY 6, 2012**, and must be submitted electronically. <http://jph.asu.edu/2012%20About>

**g. Eastern European Culture-** National Popular Culture & American Culture Associations 2012 will hold a joint conference in April 11- 14, 2012, in Boston, MA. For more information email: [phoboes2000@yahoo.com](mailto:phoboes2000@yahoo.com), or visit the website at <http://www.pcaaca.org>

**h. The Journal of Alternative Perspectives in the Social Sciences** is calling for papers for its January 2012 issue. The Journal of Alternative Perspectives in the Social Sciences is published by the Guild of Independent Scholars and its affiliated organizations. As an open license publication, JAPSS is distributed for free electronically and for a nominal fee in printed form through the print on demand system.

Articles for publication are chosen by double blind review in the case of research articles, by invitation for the opinion/reflection section, and by consensus of the editorial board in the case of book reviews and critiques. Indexed and catalogued by EBSCO, DOAJ, OpenJGate, and others. Advanced undergraduate students, graduate students, young practitioners, and young scholars are strongly encouraged to submit their papers. Qualitative and critical research will be prioritized. Email:

[journalalternative@hotmail.com](mailto:journalalternative@hotmail.com)

Visit the website at <http://www.japss.org>

**i. The Journal of International/Diplomatic Studies** is looking for submission on any aspect of history and diplomatic relationship.

Guidelines for publishing in the Journal are stated below:

1. Papers should not be more than between 15-20 pages of "A4" paper, typed with double line spacing. Papers should be word processed in Microsoft Word.
2. The referencing style should be "Notes and References." This should appear at the end of the paper.
3. The Editorial Board will not accept papers which make use of footnotes or the APA style of referencing.
4. Contributors should please use the 13th edition of the Chicago Manual of Style as guide.
5. Articles meant for publication should be written using the British English (not the American) mode of spelling.
6. Articles can be submitted electronically to the Editor, Journal of History and Diplomatic Studies, Department of History and Diplomatic Studies, Olabisi Onabanjo University, P. M. B. 2002, Ago-Iwoye, Ogun State, Nigeria. E-mail: [olubomehind@yahoo.com](mailto:olubomehind@yahoo.com) and [hdsjournal@yahoo.com](mailto:hdsjournal@yahoo.com).

**j. East-Central Europe in Exile: Patterns of Transatlantic Migrations.** Conference will take place: May 31st- June 3rd, 2012, at the History Department, University of Gdańsk, Poland

We seek papers, reports, works-in progress on issues related to any of the following themes:

- Migration theories, patterns, typologies; emigration, re-emigration, secondary emigration;
- Historiography of East European transatlantic migrations;
- East-Central European emigration case-studies; individual and state organized emigration, institutions and groups assisting emigrants; travel conditions and assistance.
- East-Central European artistic, literary and cultural presence in the Americas;
- Cooperation among East European émigrés and its motivations (religious, political, economic, cultural etc.);
- Exiles, refugees and East European ethnic communities in the U.S. in a comparative perspective;
- Acculturation routes: special focus on Polish-Americans and Americans.
- Emigration as an act of political protest;
- Exile links to the home country
- Sending and receiving states' policies towards the East-Central European Diasporas;

Email: [eeinexile@gmail.com](mailto:eeinexile@gmail.com)

Visit the website at [http://www.ug.edu.pl/pl/?id\\_wyd=4392](http://www.ug.edu.pl/pl/?id_wyd=4392)

**k. The 8th European Feminist Research Conference** is organized by the Central European University, Department of Gender Studies and At Gender, the European Association for Gender Research, Education and Documentation. The conference will be held May 17-20, 2012, Budapest, Hungary.  
<http://8thfeministconference.org/index.php?menu=4>

The 8<sup>th</sup> European Feminist Research Conference welcomes papers that keep in focus the connections among a number of relevant axes that frame current researches in the field. We have in mind connections between disciplines and interdisciplinarity; the past, the present and the future; gender and intersectionality; activism and power; local and global; margin and center.



#### **I. PUBLICATIONS by OUR MEMBERS:**

**Istvan Deak**, “The Hater”, Nov. 3, 2011 in *The New Republic*, <http://www.tnr.com/book/review/hitler-hangman-reinhard-heydrich-robert-gerwarth?page=0,1>

**László Csorba**, “Széchenyi’s Worlds”, in the Winter, 2010 issue of the *Hungarian Quarterly*.  
<http://www.hungarianquarterly.com/no200/1.shtml>

**Kumiko Haba, ed.** *The End of the Cold War and the Regional Integration in Europe and Asia*  
Tokyo: Aoyama Gakuin University, 2010.

**Ivan Sanders’** article *A Legacy Revisited* reviews Gergely Angyalosi, Csilla E. Csorba, Ernő Kulcsár Szabó and György Tverdota, eds., *Nyugat népe: Tanulmányok a Nyugatról és koráról* (People of the West: The Journal Nyugat [West] and Its Age). Budapest: Petőfi Irodalmi Múzeum, 2009, 439 pp., illustrated • Ágnes Kelevéz and Judit Szilágyi, eds., *Nyugat-Képeskönyv: Fotók, dokumentumok a Nyugat történetéből* (A Nyugat Picture Book: Photographs and Documents). Budapest: Petőfi Irodalmi Múzeum, 2009, 286 pp was published in the *Hungarian Quarterly*, 2010, Winter.

In the 4<sup>th</sup> volume of the E-Journal of the American Hungarian Educators Association  
<http://ahea.net/e-journal/volume-4-2011>

#### **Articles:**

**Dreisziger, Nándor.** “Genetic Research and Hungarian Deep Ancestry”

**Jobbit, Steve.** “Playing the Part: Hungarian Boy Scouts and the Performance of Trauma in Interwar Hungary”

#### **Book reviews:**

**Basa, Enikő Molnár** reviewed Corredor, Eva Livia. *East-West Odyssey*; Láposy, Zsuzsanna Diosy. *Life behind the Iron Curtain*. Marton, Kati. *Enemies of the People. My Family’s Journey to North America*.

**Cornelius, Deborah** reviewed Palasik, Mária’s *Félelemben zárt múlt: politikai gyilkosságok Gyömrőn és környékén 1945-ben*. [A Past Kept Secret Through Fear: Political Murders in Gyömrő and the Surroundings in 1945] Budapest: Napvilág, 2010.

**Felkay, Andrew** reviewed Frank, Tibor’s *Double Exile: Migrations of Jewish-Hungarian Professionals through Germany to the United States, 1919-1945*. Amsterdam: Peter Lang, 2009.

**Gluck, Mary** reviewed Fenyves, Katalin’s *Képzelt asszimiláció? Négy zsidó értelmiségi nemzedék önképe*. [Imagined Assimilation? The Self-Representation of Four Generations of Jewish Intellectuals] Budapest: Corvina, 2010.

**Kádár Lynn, Katalin** reviewed Bán, Zsófia and Turai, Hedvig, eds. *Exposed Memories: Family Pictures in Private and Collective Memory*. Budapest: CEU Press, 2010.

**m. BOOKS OF POSSIBLE INTEREST**

István Kornél Vida, *Hungarian Émigrés in the American Civil War: A History and Biographical Dictionary* (Jefferson, N.C.: McFarland and Co. Publishers, 2011).

László Kürti and Peter Skalnik, eds. *Postsocialist Europe, Anthropological Perspectives from Home* (NY: Berghahn Books, 2011)

András Kovács, *The Stranger at Hand, Antisemitic Prejudices in Postcommunist Hungary*, (Leiden, NL: Brill Academic Publishers, 2010)

Éva Szabó, *Hungarian Practical Dictionary: Hungarian-English English-Hungarian*, (Hippocrene Publishers, 2009)

Bokor Balázs, *Távolban Magyar, Ötvenhatan a Mississippitől Nyugatra*. Salgótarján, Hungary: MediaMix kiadó, 2011.



**n. From the ASEEES Conference in Washington, D.C.:**

**i. At the book exhibition of the ASEEES Convention I picked up a flyer from The Edwin Mellen Press. The flyer states:**

We are a non-subsidy academic publisher of books in the humanities and social sciences. Our sole criterion for publication is that a manuscript makes a contribution to scholarship.

We publish monographs, critical editions, collections, translations, revisionist studies, constructive essays, bibliographies, dictionaries, grammars and dissertations.

1. We proof and peer review final copy.
2. Then we print books in 30 days.
3. Inexpensive textbook prices for all our titles.

**Contact: Linda Hankin, Editor; Email: [editor@mellenpress.com](mailto:editor@mellenpress.com)**

**<http://www.mellenpress.com/>**

Phone: 716-754-2266.

- ii.** A new peer-reviewed journal was started by Hankuk U. of Foreign Studies (Korea). The journal titled *Region* explores the history and current political, economic, and social affairs of Russia, Eastern Europe and Central Asia. If interested in publishing articles, reviews in this journal. Contact Prof. Hakyung Yung, managing Editor at [hakyungj@gmail.com](mailto:hakyungj@gmail.com).

- iii.** DVDs featuring Eastern European Cinema Classics can be ordered from [www.secondrundvd.com](http://www.secondrundvd.com)



**n.** From the **Károlyi Foundation** in Fehérvárcsurgó, HU: The **Vajay Szabolcs library** was collected by the famous genealogist and heraldist after he left Hungary in 1956, while living in Argentina, France and then at the end of his life in Switzerland.

His book collection has been shared between medieval department of the CEU library and the FJK (ca 6 000 books) while all the archives are in the stately home. The books in the Károlyi kastély concern the

history of Hungary since the early times until after the second world war, history of Hungarian territorial administration and government, history of the Hungarian monarchy and Hungarian aristocratic families including history of feudality and Hungarian society. The collection covers also the history of the aristocratic families in all Europe including western countries with a very important collection on French aristocracy. Numerous biographies and autobiographies of famous personalities, dictionaries and handbooks on genealogy and heraldica complete this collection. A part of this collection is devoted to the history of Transylvania.

Contact Angelica Karolyi and Agnes Fekete: [kastely@karolyi.org.hu](mailto:kastely@karolyi.org.hu).



The Dec. 4, 2011 Book Review section of the *NY Times* published a review of Peter Nádas' *Parallel Stories*,” which was translated by Imre Goldstein and published by Farrar, Straus & Giroux.

The 2011 issue of the *Hungarian Quarterly* focuses on the life of Ferenc Liszt.  
<http://www.hungarianquarterly.com/index.shtml>



**Please, do not forget to pay your annual dues. Make checks (\$25) payable to HSA.**

**Thank you!**

*Susan*